

Eye, Leading Edge, The Mid-America Poetry Review, Möbius, Poetalk, Poetry Depth Quarterly, The Raintown Review, Rattlesnake Review, Writers' Journal, and elsewhere. She has published three chapbooks and one book, *Confessions of the Hare* (PWJ Publishing).

Frances Hern splits her time between Calgary, Alberta, and Golden, British Columbia, both in Canada, where she writes poetry, non-fiction and children's fiction. Her books include *Norman Bethune* (James Lorimer), *Arctic Explorers* (Heritage House) and *Aunt Maud's Mittens* (Scholastic Canada). She has also recently published poetry and prose in *Silver Boomers* and *Poetry for Big Kids* (Neil Harding McAlister).

Linda Oatman High is the author of 21 books, as well as a journalist/poet/songwriter. Linda's newest book is *The Hip Grandma's Handbook*, and Linda blogs regularly on www.hipgrandma.com, a site for (cool) Boomer grandmothers. Earning her MFA at Vermont College, she will graduate the same year that her grandson graduates from kindergarten! A frequent presenter at conferences, libraries, and schools, Linda may be contacted at lohigh@frontiernet.net.

Jeanne Holtzman is an aging hippie, writer and women's health care practitioner, not necessarily in that order. Born in the Bronx, she prolonged her adolescence as long as possible in Vermont and currently lives with her husband and daughter in Massachusetts. Her writing has appeared or is forthcoming in such publications as *The Providence Journal, Writer's Digest, The First Line, Twilight Times, Chick Flicks, flashquake, Salome, Hobart Pulp online, Hip Mama, EveryDay Fiction* and *The Iconoclast*. You may reach Jeanne at J.holtzman@comcast.net.

Jo Anne Horn is a self-proclaimed dabbler. She dabbles in writing, oil painting, playing piano and says she has just enough talent to keep herself amused. She worked as a secretary in various fields before remarrying in 1975. She attended The University

would be a subject of dread to me." Thomas Jefferson ~S~ "I'm like

of Texas at San Antonio for two years before relocating to Lake Brownwood, Texas. For twelve years, she worked, along with her husband, as an EMT with their volunteer fire department.

Juleigh Howard-Hobson's work has recently appeared in *Lucid Rhythms*, *The Barefoot Muse*, *Mezzo Cammin*, *Umbrella*, *The Chimaera*, *Loch Raven Review*, *Every Day Stories*, *Shatter Colors Literary Review*, *The Raintown Review*, *Mobius*, *Fourteen Magazine*, *Perspectives* and... *Silver Boomers*. She is a tail-end member of the Baby Boom generation, a bit more punk rock than Woodstock.

Michael Lee Johnson, a poet and freelance writer, is self-employed in advertising and selling custom promotional products. He's author of *The Lost American: From Exile to Freedom*, has published two chapbooks of poetry, is nominated for the James B. Baker Award in poetry, Sam's Dot Publishing, and contributed poetry to *Silver Boomers*. Currently living in Itasca, Illinois, U.S.A., he lived in Canada during the Vietnam era and will be published (early 2008) in the anthology *Crossing Lines: Poets Who Came to Canada in the Vietnam War Era*. His web sites include poetryman.mysite.com where his other sites are linked.

Karen Karlitz grew up in Forest Hills, New York, during the 1960s. (What she remembers, she thoroughly enjoyed.) She worked as an associate editor and writer for *Pharmacy Times* magazine before relocating to California. For several years she was a regular contributor to the *Los Angeles Times*, and also worked as a writer and editor for *Beverly Hills 90210* and the *Brentwood News*, and *Santa Monica Sun*. Her work has appeared in these publications, as well as in the *Miranda Literary Magazine* and the *Foliage Oak Literary Magazine*. Currently, she lives and writes short stories in south Florida.

old wine. They don't bring me out very often, but I'm well preserved."

James Keane resides in northern New Jersey with his wife and son and a menagerie of merry pets. He has been writing and revising his poetry over the course of the hundred years since he earned bachelor's and master's degrees in English Literature at Georgetown University. He has been privileged to have his poems appear, most recently, in *The Houston Literary Review*, the *Tipton Poetry Journal*, *The Chimaera*, the *Taj Mahal Review*, and *Contemporary American Voices*, where he was the Featured Poet of the August 2007 issue.

Helga Kidder has lived in the Tennessee hills for 30 years, raised two daughters, half a dozen cats, and a few dogs. She received her BA in English from the University of Tennessee, and MFA in Writing from Vermont College. She is co-founder of the Chattanooga Writers Guild and leads their poetry group. Her poetry and translations have appeared in *The Louisville Review*, *The Southern Indiana Review*, *The Spoon River Poetry Review*, *Comstock Review*, *Eleventh Muse*, *Snake Nation Review*, *Voices International*, *Moebius*, *Free Focus*, *Phoenix*, *Chug*, and others, and three anthologies.

Brenda Kay Ledford is a native of Hayesville, North Carolina. Her work has appeared in *Pembroke Magazine*, *Asheville Poetry Review*, *Appalachian Heritage*, and other journals. She is listed with *A Directory of American Poets and Fiction Writers*. Ledford received the 2007 Paul Green Multimedia Award from North Carolina Society of Historians for her poetry chapbook, *Shew Bird Mountain*. Her poetry book, *Sacred Fire*, is upcoming with Finishing Line Press. She is a member of North Carolina Writers' Network, North Carolina Poetry Society and Georgia Poetry Society. For more information go to her website: www.brendakayledford.com.

Blanche L. Ledford is a native of Hayesville, North Carolina. She grew up during the Great Depression in the Blue Ridge Mountains of western North Carolina and often writes about that time. Her work has appeared in *Blue Ridge Guide*; *Lights in the Mountains*; *Looking Back*; *Sand, Sea & Sail*; *Night Whispers*, and

Rose F. Kennedy ~S~ "The quality, not the longevity, of one's life is

other journals. She's an avid reader and member of Georgia Mountain Writer's Club.

Larry Lefkowitz' stories, poems, and humor have been published in literary reviews and magazines in the U.S., England, and Israel where he lives. He has self-published humor books, and is currently trying to find a publisher for his novel *Lieberman*. It concerns the assistant to a literary critic who is asked by the critic's wife following the latter's death to complete his unfinished novel. Though set in Israel, the novel is universal in theme and is replete with literary allusions. Larry is also trying to find a publisher for his detective novel, *Trouble in Jades* about a series of murders in a jades museum.

Denton Loving makes his home in Speedwell, Tennessee. He works in the advancement offices at Lincoln Memorial University, where he also assists directing the Mountain Heritage Literary Festival. His short story, "Authentically Weathered Lumber," was chosen in 2007 as the first winner of the Gurney Norman Prize for Short Fiction, a contest judged by Mr. Norman through the literary journal *Kudzu*. Loving's poetry has also appeared in *The Birmingham Arts Journal*.

Eileen Malone lives in the coastal fog of the San Francisco Bay Area where she directs the Soul-Making Literary Competition, which she founded in 1994, and hosts/produces "Pen Women Presents," interviews with creative people on Access San Francisco Channel 29. She is widely published, and last year two of her poems were nominated for Pushcart prizes.

Arlene Mason is an author and freelance technical writer who lives with her husband, a miniature poodle and a calico cat outside Dallas, Texas. She writes on a variety of topics, drawing from her diverse experience. She has contributed articles to a varied collection of online and print magazines. She says that writing keeps her sane; most people agree.

what is important." Martin Luther King, Jr. ~S~ "It is a sobering

Janet McCann has poetry in journals such as *Kansas Quarterly*, *Parnassus*, *Nimrod*, *Sou'wester*, *Christian Century*, *Christianity and Literature*, *New York Quarterly*, *Tendrill*, *Poetry Australia*, and *McCall's*, among many others.

Lyn Messersmith is a third generation rancher, a free lance writer, newspaper columnist, and purveyor of horse sense, nonsense, and occasional wisdom. She is affiliated with Nebraska and South Dakota Humanities Councils and, with a friend, offers writing workshops and historical programs of original music and poetry based on the lives of people who helped open the West.

Lyn has published two books of poetry. *Ground Tied* won a 2004 Will Rogers Medallion Award from the Academy of Western Artists. Her book of daily reflections is titled *My Sister Mariah; the Journal of a Windwalker*.

Anthony J. Mohr writes from his home in southern California. His essays, memoirs, and short stories have appeared in *Bibliophilos*, *The Christian Science Monitor*, *Circle Magazine*, *Currents*, *Literary House Review*, *The Sacramento Bee*, *Skyline Magazine*, and *Word Riot*. Two of his works have been nominated for the Pushcart Prize. His hobbies include hiking, travel, horseback riding, and improv theater.

Michael Neal Morris has published online and in print in *Borderlands*, *Lynx Eye*, *The Concho River Review*, *Illya's Honey*, *The Distillery*, *Dogwood Tales Magazine*, *The GW Review*, *Liberty Hill Poetry Review*, *The Mid-South Review*, *Chronogram*, *Contemporary Rhyme*, *Haruah*, *T-Zone*, *Flash-Flooding*, *Glassfire Magazine*, and *Mouth Full of Bullets*. He lives with his wife and children just outside the Dallas area, and teaches at Eastfield College. He is seeking publication of his first collection of stories, *The End of the Argument*, and his collection of poems, *Wrestling Light*.

Sheryl L. Nelms, Kansas native, graduated from South Dakota State University in Family Relations and Child Development.

thought, that when Mozart was my age he had been dead for two

Her poems, stories and articles have appeared in periodicals and anthologies including *Readers' Digest*, *Modern Maturity*, *Copper's*, *Kaleidoscope*, *Grit*, *Cricket*, over 4,500 times. Twelve collections of her poetry have been published.

Sheryl has taught writing and poetry at conferences, colleges and schools. She was a Bread Loaf Contributor at the Bread Loaf Writer's Conference, Middlebury, Vermont. She has served as editor for many journals, including her current post as essay editor of *The Pen Woman Magazine*, the membership magazine of the National League of American Pen Women. She holds membership in The Society of Southwestern Authors, Abilene Writers Guild, and Trinity Arts Writers Association.

Karen Neuberg is retired after 40 years working as an information specialist, public librarian, marketing researcher, and social worker. Her work has appeared or is pending in literary journals and anthologies including *Phoebe*, *Poems Niederngasse*, *42Opus*, *Louisville Review*, and *Riverine, An Anthology of Hudson Valley Writers*. She's a Pushcart and Best of the Net nominee, holds an MFA from the New School, and lives in Brooklyn and West Hurley, New York, with her husband. They are about to become grandparents for the second time.

Linda O'Connell's work has appeared in several Chicken Soup series books, numerous anthologies, periodicals and literary magazines. Linda is a seasoned early-childhood teacher in St. Louis, Missouri. She also teaches a senior citizen memoir writing class. She and her husband, Bill, have a blended family of four adult children, and nine grandchildren who tickle their fancy.

Quanah Parker, Kansas-born in 1946, is a distant cousin of his Indian Chief namesake. His family moved to Abilene, Texas, then Norman, Oklahoma, returning to Abilene so Quanah and older brother Quay could attend Abilene Christian University, "getting them away from Philistine OU women." Both brothers sold Bibles to put themselves through college and law school. After University of

years." Tom Lehrer ~S~ "Getting older is no problem. You just have

Texas Law, Lt. Parker led an Army MP Platoon from 1971 to 1972 and was a Captain in the Reserves from 1974 to 1982. An Abilene resident, he's practiced law for 35 years. His daughter Padgett and son Paden live in Austin, and son, Pride, daughter-in-law Allison, and granddaughter Pressley in Houston.

Meg Pearce lives in northern Ontario with her retired military firefighter husband and is surrounded by most of her family. Some of her short stories can be found in the anthology *Confabulation* published by Winterblue Publishing in June, 2008.

Yvonne Pearson is a writer and clinical social worker who lives in Minneapolis, Minnesota. Her poetry and essays have appeared in a variety of publications, including *Sing, Heavenly Muse!*, *Transformations*, *Wolf Head Quarterly*, *Poetry Calendar 2000*, and *Studio One*. She is the recipient of a Loft Creative Non-Fiction Award, has participated in readings at The Loft, the University of Minnesota, and the American Association of University Women, St. Paul branch, and is the co-author of several books.

James Penha, a native New Yorker, has lived for the past sixteen years in Indonesia. *No Bones to Carry*, Penha's most recent volume of poetry, is available from New Sins Press at www.newsinspress.com. Among the most recent of his many other published works are articles in the *NCTE's Classroom Notes Plus*; fiction at *East of the Web*, *BigPulp*, and *Ignavia*; and poems in *THEMA* and in the anthologies *Queer Collection* (Fabulist Flash Publishing), *Only the Sea Keeps: Poetry of the Tsunami* (Bayeux Press), and *Silver Boomers*. Penha edits a web site for current-events poetry at www.newversenews.com.

Diana M. Raab, M.F.A., essayist, memoirist and poet, teaches at the UCLA Extension Writers' Program and the Santa Barbara Writers Conference. A columnist for InkByte.com, she writes and lectures on journaling. Her memoir *Regina's Closet: Finding My Grandmother's Secret Journal* is a finalist for Best Book of the Year

to live long enough." Groucho Marx ~§~ "The older I grow the more

by *ForeWord Magazine*. She has two poetry collections, *My Muse Undresses Me* and *Dear Anais: My Life in Poems for You*. Her writing has appeared *The Writer, Writers Journal, Skylight Review, Rosebud, The Louisville Review, Palo Alto Review, Oracle, The Binnacle, Homestead, and Red River Review*. She's the recipient of the Benjamin Franklin Book award for *Getting Pregnant and Staying Pregnant: Overcoming Infertility and High Risk Pregnancy*. Visit her web site: www.dianaraab.com.

Kerín Riley-Bishop is an editor and partner of Silver Boomer Books. She is a poet, photographer and casual painter. A deep spirituality and love of nature provides ample fuel for her writing endeavors. She is a member of local writing and critique groups, and currently has several writing and photography projects pending. She lives in West Texas with her partner, Mason, and their two children.

Barbara B. Rollins lives in Abilene, Texas, a judge who writes while waiting for lawyers. A member of SCBWI, her children's books include the novel *Syncopated Summer* and a forensic series *Fingerprint Evidence, Ballistics, Cause of Death, and Blood Evidence*. Her work has appeared in *Byline, Kidz Ch@t, R*A*D*A*R, and Off the Record, an anthology of poetry by lawyers*. The past president of Abilene Writers Guild maintains the group's web site as well as those of other nonprofits besides her www.SharpWriters.com. Like many Baby Boomers, she shares her husband with two dogs while worrying about aging parents, two sons, and daughters-in-law. She is a principal in Silver Boomer Books.

Ruth Sellers, 83 years old and a retired teacher, lives with her husband, Doug, on a farm in Runnels County, Texas. She has written for publication since the early 1990s. Her credits include publication in *Crafts 'n' Things, World and I, History Magazine*, newspaper articles in *Abilene Reporter-News, Winters Enterprise, Ballinger Ledger*, and prizes in many writers' contests. She taught school at primary level and at the Reading Center in Abilene, Texas.

I distrust the familiar doctrine that age brings wisdom." H. L.

She has done freelance writing since her retirement from teaching in 1980, and is a past president of Abilene Writers Guild.

Doug Sellers, a lifetime manic-depressive, encourages others dealing with the condition. Now age 77, he retired from school teaching in 1979. He lives simply and writes about good times from his past. He keeps membership in Abilene Writers Guild current (1992 to present), and wins awards in their contests. Doug lives with his wife of 37 years, Ruth, on a farm in Runnels County where he stores his collection of antique farm machinery. He graduated from Hardin-Simmons University, 1970, with a Master's Degree in Administrative Education. He is a veteran of the U.S. Air Force, 1952 to 1956.

Paula Sergi is the author of *Family Business*, a collection of poems from Finishing Line Press, May, 2005, and co-editor of *Boomer Girls: Poems by Women from the Baby Boom Generation*, University of Iowa Press, 1999. She received a Wisconsin Arts Board Artist Fellowship in 2001. Her poetry is published regularly in such journals as *The Bellevue Literary Review*, *Primavera*, *Crab Orchard Review*, *Spoon River Poetry Review* and *The American Journal of Nursing*. She holds an MFA in creative writing from Vermont College and a BSN from the University of Wisconsin, Madison.

Elizabeth Simpson was a college instructor and continues to run an Author-Reading Series. She has published two nonfiction books: *The Perfection of Hope: Journey Back to Health* (1997), nominated for the B.C.Book Prize and VanCity Award and translated into Spanish; and *One Man at a Time: Confessions of a Serial Monogomist* (2000), nominated for the B.C.Book Prize. She has also published short stories: *Slipping the Noose* (Seal Press 2004). Two of her short stories were broadcast on CBC radio: "Dressed for Suicide" (April 2002) and "Puppy Love" (October 2003). Currently she is working on a novel, *The Marmalade Moon*.

Mencken ~§~ "How old would you be if you didn't know how old you

J. J. Steinfeld, fiction writer, poet, and playwright, lives in Charlottetown, Prince Edward Island, Canada. He has published a novel, *Our Hero in the Cradle of Confederation* (Pottersfield Press), nine short story collections, three by Gaspereau Press – *Should the Word Hell Be Capitalized?*, *Anton Chekhov Was Never in Charlottetown*, and *Would You Hide Me?* – and a poetry collection, *An Affection for Precipices* (Serengeti Press). His short stories and poems have appeared in numerous anthologies and periodicals internationally, and over thirty of his one-act and full-length plays have been performed in Canada and the United States.

Judith Strasser has published two poetry collections, *Sand Island Succession: Poems of the Apostles* and *The Reason/Unreason Project*, and a memoir, *Black Eye: Escaping a Marriage, Writing a Life*. Her work has appeared widely in literary journals, including *Poetry*, *The Kenyon Review*, *Witness*, and *Prairie Schooner*. Her blog, *In Lieu of Speech*, reflects on her life as a survivor of metastatic stomach cancer. (www.inlieuofspeech.blogspot.com)

Kathie Sutherland is a Canadian poet, essayist and workshop facilitator. Her journaling workshops promote awareness and personal growth, and empower others to find meaning and purpose in their everyday experiences. She is passionate about journaling for self-discovery. Her prose was recently published in *Silver Boomers*; *Outside of Ordinary: Women's Stories of Transformation*; *WestWord*, membership magazine of the Alberta Writers Guild; *Canadian Grandparent*; *The Toronto Globe & Mail*; and *The Edmonton Journal*. Her poetry appears on the following web sites www.women-at-heart.com; www.blueskiespoetry.ca; and www.leafpress.ca.

Andrea Zamarrípa Theisen was born and raised in Uvalde Texas. At age 13, she dropped out of 7th grade to begin working full time. She started writing in her late 40s, contributing to the newspaper *La Voz de Uvalde*, *Catholic Digest*, and South West Texas Junior College's *The Palm Leaf*.

are?" Leroy (Satchel) Paige ~S~ "You're getting old when all the names

Lisa Timpf lives near Everett, Ontario, where she enjoys walking in the woods, observing nature, and organic gardening. Her poetry and creative non-fiction have appeared in a variety of venues, including *The Country Connection*, *Canadian Stories*, *the Creemore Echo*, and *Horizon Magazine*. Her writing credits include one non-fiction book, entitled *St. George's Lawn Tennis Club: The First Hundred Years*.

Suellen Wedmore, Poet Laureate *emerita* for the small seaside town of Rockport, Massachusetts, has been awarded first place in the *Writer's Digest* rhyming poem contest and was selected as an international winner in the *Atlanta Review* annual contest. Recently her chapbook *Deployed* was selected as winner of the Grayson Press chapbook contest and she was selected for a writing residency at Devil's Tower, Wyoming. After 24 years working as a speech and language therapist in the public schools, she retired to enter the MFA Program in Poetry at New England College, graduating in 2004.

Jim Wilson is a veterinarian in private practice for 31 years who seven years ago began treating his poetry seriously and saving it. He now has four published books: *Distillations of a Life Just Lived*, 2002; *Coal to Diamonds*, 2003; *Taking a Peek*, 2004; and *Down to Earth Poetry*, 2006. He's been published recently in *Border Senses*, U.T. El Paso; *Concho River Review*, Angelo State University; *The Desert Candle*, Sul Ross State University; and *Spiky Palm* Texas A & M University at Galveston, and won sweepstakes in the Cisco Writer's Club annual contest for 2007. He says, "I write about everyday events every day."

Thelma Zirkelbach, aka Lorna Michaels, has published thirteen romance novels. Recent widowhood has shifted her focus from romance to personal essay. She enjoys reading, traveling, and spending time with her granddaughter, who also likes to write.

in your black book have M. D. after them." Arnold Palmer ~§~ "It

Attributions

Melmac, over 350 manufacturers of melamine dinnerware between 1945 and 1965 ~\$~ Necco ® wafers, oldest continuous candy, 8 flavors, by Oliver Chase, English immigrant, Chase & Company first, 1847, then New England Confectionary Co (Necco), went with Arctic expedition in 1913, Adm. Byrd took 2-1/2 tons to South Pole in the '30s ~\$~ polyester – 1941 ~\$~ Sam I Am – from *Green Eggs & Ham*, Dr. Seuss, 1960 & 1988 ~\$~ “Yakity Yak – Don’t Talk Back” – Coasters, 1958 ~\$~ Sears catalogs – limited catalog begun in 1888 by Richard Sears evolved into varied product catalog starting with 1894 issue ~\$~ Crayons – first by Binney & Smith, Crayola, in 1903. Crayon is a color stick for drawing, writing ~\$~ Bonomo’s Turkish Taffy, by Victor Bonomo (Coney Island candy-making family, with Turkish roots) began as a nickel bar after WWII, not a taffy, but a short nougat, distributed by Woolworth candy counters, bought by Tootsie Roll Industries of Chicago 1980, ceased 1989 ~\$~ Orlon ® – acrylic fiber by DuPont, 1941 till 1990 ~\$~ Oklahoma dustbowl – 1930-1936, over 100 million acres in Texas Panhandle, Oklahoma, New Mexico, Colorado, Kansas ~\$~ Ford’s Model A – from October 1927 through 1931, after the Model T ~\$~ “Ring of Fire” – Johnny Cash, 1963, Columbia Records ~\$~ *Field of Dreams* – released 1989 ~\$~ Saran Wrap – polyvinylidene, accidental discovery in 1933 by Ralph Wiley of Dow Chemical, used industrially until it became a food wrap in 1953, now by S.C. Johnson ~\$~ *I Love Lucy* – situation comedy 1951-1957, Lucy & Desi Arnaz, Vivian Vance, William Frawley ~\$~ Band-Aids ® – Johnson & Johnson, from 1920s, invented by Earle Dickson, produced in New Jersey plant since 1957 ~\$~ Chiclets ® – peppermint gum, first by Frank H. Fleeer in 1906, then Warner-Lambert, Pfiser, then Cadbury Adams. Fleeer joined the 1899 gum manufacturer’s merger, American Chicle Co., in 1914. ~\$~ Fluoride treatments – 1955 FDA approved stannous fluoride for toothpaste ~\$~ Jujubes – candy by German immigrant, Henry Heide, Heide Company, before 1920 ~\$~ Junior Mints – 1949 Welch’s, now Tootsie Roll Industries ~\$~ Goobers ® – from 1925 Blumenthal Chocolate Co., in 1984 Nestlé ~\$~ PEZ – 1927, Austrian mint, with the dispenser, PEZ Candy, Inc. ~\$~ Sno-Caps ® – a Blumenthal product, from 1920s, now Nestlé ® ~\$~ Wax bottles – juice filled, chewable wax ~\$~ WD-40 ® – 1953, Rocket Chemical Company began research, settled on the 40th formula, still used today. Used on Atlas Missile first, then appeared on San Diego store shelves 1958. Renamed to WD-40 Company Inc in 1969 ~\$~ Beech Nut Gum – one product of the Beech-Nut Packing Co. ~\$~ Woolworth’s – Founded by Frank Winfield Woolworth in 1879, popularity declined in 1980s, now only

takes a long time to become young.” Pablo Picasso ~\$~ Grandmother

overseas ~\$~ Breck hairspray – Breck shampoo (1930) one of the first liquid shampoos in the U.S., products rebranded in the '70s ~\$~ Erace – concealer by Max Factor 1954, Proctor & Gamble Co., 1991 ~\$~ box of Keks – German biscuit (cookie) produced by Bahlsen Food Co. since 1891 ~\$~ Mackey's Sport Shop – sport and athletic supplier for Abilene, Texas, area from at least the '40s, closed its North 1st and Willis store in the '70s or '80s ~\$~ Depends © – Invented 1980, Bob Beaudrie (The Bear) – Kimberly Clark ~\$~ Oreck – founded in 1963 in Cookeville, Tennessee by David Oreck, entrepreneur, age 84 ~\$~ Coke © – soda fountain drink concocted by Dr. John Pemberton, 1886. Coca Cola © ~\$~ Tonka Toys © – begun in 1947, Minnesota, Hasbro uses 119,000 lbs yellow paint annually ~\$~ “Moon River” – Andy Williams, Lyrics by Johnny Mercer, Music Henry Mancini 1961 ~\$~ “Tequila” (song) – instrumental by the band Champs 1958 ~\$~ Cole Haan shoes – Nike's fashion shoes division, founded 1928 by Trafton Cole and Eddie Haan ~\$~ Laundromat – coin operated since 1950s ~\$~ Pillsbury Doughboy © – Poppin Fresh, mascot of Pillsbury Company since 1965 ~\$~ The *Brady Bunch* – TV show 1969-1974 ~\$~ Hostess © cupcake – 1919, D.R. “Doc” Rice added seven squiggles and filling 1950 ~\$~ *Farmer's Almanac (The Old Farmer's Almanac)* – forecasts determined by a secret formula by founder Robert B. Thomas, since 1792 ~\$~ Insert tobacco – Insert Smoking Tobacco, an economic pouch or envelope of loose tobacco that fit into fancy tobacco tins, found now in collectibles and antiques ~\$~ Blue Waltz toilet water – popular scent from the '50s ~\$~ Flame-Glo lipstick – 1967, later Flame Glow, Del Laboratories, Inc. ~\$~ Esther Williams movie – teen swim champ, headed for Olympics until WWII canceled her opportunity, became Hollywood star, swimming in movies, born 8/8/21 in Los Angeles, died 5/25/92 ~\$~ Chapstick © – invented 1880s, now mfg. Wyeth Corporation ~\$~ Red Goose shoes – 1869, sold in St. Louis, Missouri, to pioneers moving west, Red Goose Shoes trademarked 1906 ~\$~ Ritalin – methylphenidate, synthesized 1944, 1954 patent by Ciba Pharmaceutical Co. ~\$~ Cub Scout – officially begun 1930 for younger siblings of Scouts, 20 years after Boy Scouts of America formed in U.S. 1910 ~\$~ “Somewhere Over the Rainbow” – Judy Garland, music by Harold Arlen, lyrics by E.Y. Harburg 1939 ~\$~ *Bonanza* – Cartwright family spent 14 TV seasons on Ponderosa Ranch 1959-1973. Ben Cartwright and sons Adam, Hoss, Little Joe ~\$~ *Pollyanna* – novel by Eleanor H. Porter, 1913 ~\$~ Tretinoin – acne treatment ~\$~ Miss Clairol – products brought from Europe by chemist Larry Gelb in the Depression years, Miss Clairol created 1950, now Worldwide Beauty Care Group, Proctor & Gamble Co. ~\$~ Nutrasweet © – FDA approved sweetener 1981, NutraSweet Company, now Monsanto ~\$~ Aqua Net © – hairspray, since the '50s, Lornamead ~\$~ Shalimar – perfume by Guerlain, 1925 ~\$~ “Tennessee Waltz” – by Redd Stewart and PeeWee King 1947, popularized by Patti Page 1950 ~\$~ Mr. Coffee – 1972 by North American Systems, Inc., Cleveland, Ohio ~\$~ Entenmann's chocolate chips – bakery of German immigrant William Entenmann in NY 1898, best seller chocolate chips since 1974 ~\$~ Wiffleball © – 1953 by Grandfather Mullany, testing found eight oblong perforations work best, no one knows why.

to teased child: “I love your freckles. Freckles are beautiful.” Child:

Tradition, begun with *Silver Boomers*, bids us reveal our
cyber editing problems, and so here—

I'm Coming Down with Something the Quartet

Toboggan...
Isn't that a sled?

usage these days is common,
beanie, skullcap, tam, toboggan

so new it's not even in the dictionary
though accepted widely

maybe substitute another word,
a proper dictionary definition

is it regional? a Southern expression?
our book is for a wider market

we could do a starred footnote,
you know – a star and a definition

like this —
* a cap, tam, beanie, skullcap

“Really?” “Of course. Just name one thing prettier than freckles.”

Freckles to Wrinkles

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Oh. No. Not finished with this —
I can't stop myself, can't let it go yet,
till I spill the silly thought —
* this toboggan's for your noggin'!

What are we going to do with all this candy?!
It IS a trademarked product.
AUGGHH! (Is that how Charlie Brown spells it?)
Maybe AARRGGHH! for ®

The inconsistency in capitals and punctuation
is making me crazy!

What did we do with dates?
Dates? I thought they were plums.
1960's, 1950s, '60's, '70s?
Oh, those dates – lived them large!
Put on your red hat, Mama.

Who voted a five for this piece?
Not me! I'll trade you —
one childhood fantasy
for one teen romance.
Throw in one Alzheimers essay
and it's a deal.

Comma, colon, hyphen, dash,
dingbats, quotes and other hash —
my eyes are crossed, I have a rash —
I'm sure it's Editors' Balderdash.

Child, peering intensely into grandmother's face whispered, "Wrinkles."
