Círrus Clouds

fibrous and feathered they whisk their ice crystals into sunset like tufts of raw silk twirled

together

Dallas Farmer's Market

bulges with mangos and papaya and yellow-meated watermelon surrounded by the florescent froth of pink azaleas bumble bees blitz into the purple perfume of wisteria draped around Rush Hour

Houston Street Bag Lady

like a hummingbird feeding hollyhock to hollyhock she bobs and darts garbage can to garbage can down the street sifting sorting looking for aluminum

The Bag Lady's Ode

think of me whenever you empty a can of Diet Coke read Newsweek or wipe with toilet paper think of me pawing the dank depths of Safeway's dumpster for wilted lettuce stale rolls and molded cheese I am the grey bundle trundling it all along the Miracle Mile in a Kroger cart looking for a safe place to curl the night while you in your creamy satin

Sheryl L. Nelms

negligee are home

fluffing your

down pillows

Rosetta

she was gutsy and built like a brick outhouse and so blonde and she'd just had another baby her fourth and we were having a revival at First Baptist where daddy was preacher with a visiting evangelist a real hellfire and brimstone man and he was preaching that night, hammer down when she started undoing now I was up in the choir loft and I could see what she was fixing to do and I thought Oh Lord! but she just kept unbuttoning and pretty soon she sorta popped out all over and that old preacher was going ninety miles per when he looked down at her nursing that baby

Sheryl L. Nelms

on the front row and he had false teeth and those teeth come plum out of his mouth well, he caught them in his hand and shoved them back in I thought sure he was going to choke but he just went right on preaching

Stripping Cotton Blues

Now you listen to me real good hear what I'm a saying Well it was back in 1941 right after we first come out here and I was the Crew Boss only black boss they had and I had me about a hundred and fifty men, good men brought most of them all the way from Alabama clean to Stamford. Texas with me and I was buying sacks stacks and stacks of new sacks five hundred sacks a day every day hauling them out to the fields and I worked them men blacks and whites Mexicans and Indians they was all the same to me sunup to sundown but I was fair done right by them men and they done right by me five hundred sacks a day full of cotton

now that's a lot of cotton all done by hand not nothing easy about that but that's how we done it back then just a stripping cotton Alzheimer's: What Year?

like the scarlet flash of cardinal that flits telephone line to oak limb the thought paused in my brain but flew on before it reached my lips

Círrostratus Clouds

fluff white across the west Texas horizon like a goose down comforter coming unstuffed The Buzzard Roost

every day it looms silver above the west Texas plains a crimson strobed cell phone tower feathered with the black of turkey vulture settled in at sun down

The Fort Worth Queen of Cans

Her 1976 red Chevy Impala stacked roof high with crumpled cans of Coke Dr. Pepper Pepsi **Big** Red green beans hominy spinach potatoes tomatoes rutabagas sauerkraut peas and beets leaves precisely enough room behind the steering wheel for her stocking capped self to squeeze in

Blackstrap Molasses

juice squeezed from fat sorghum

stalks

boiled and condensed

becomes a shimmered

sweetness rippling

over blueberry pancakes

and butter

Sunset in the West Texas Wild Mountains

five dragonflies do a square dance over the garden full of tomatoes cucumbers zucchini and okra pods in the distance a deer steps from the grove of live oaks lifts her head then jumps the fence into the black-eyed peas Crescent Moon in Texas

the sliver of warm gold rocks over Lake Brownwood slips into the cedar brakes leaving glittered

water washing

up onto limestone slabs

Rusted Red Ford Pick-Up Truck Full of Turkeys on Farm to Market 1178

caged in the bed feathers ruffed by the parched wind toe nails claw for a hold that never happens Texas Grasshoppers

mile after mile after mile of west Texas swarms with orange and black and brown and blue heads bobbing nodding up and down as each silvered proboscis sticks into sandy soil sips oiled molasses up through cap rock to separate from salted water to store in empty tank batteries

The Roughneck Woes

"It's at night always at night if you're gonna have trouble that's when it's gonna happen usually about three in the morning you're seldom disappointed especially if you're pullin' pipe." Runnín' Pípe

"Now in runnin' pipe you got three holes you got the oil well itself then you got your rat hole and your mouse hole the rat is where you keep your spare pipe the mouse is where you hook 'em up and the well is where you put 'em."