Josíah Walbarger, Pecan Springs, Texas, August 1883

he said

it felt like thunder

ripping up over

the curve of his skull

then down across

his forehead

as that Comanche knife peeled

his scalp from

his bone

Círrus Clouds

fibrous and feathered they whisk

their ice crystals into sunset

like tufts of raw silk

twirled together

Dallas Farmer's Market

bulges with mangos and papaya and yellow-meated watermelon surrounded by the florescent froth of pink

azaleas

bumble bees blitz into the

purple perfume

of wisteria

draped around

Rush Hour

Houston Street Bag Lady

like a hummingbird

feeding

hollyhock to hollyhock

she bobs and darts

garbage can to garbage can

down the street

sifting sorting

looking for aluminum

The Bag Lady's Ode

think of me whenever you

empty a can of Diet Coke

read Newsweek

or wipe with toilet paper

think of me pawing the dank depths of Safeway's dumpster

for wilted lettuce stale rolls and molded cheese

I am the grey bundle

trundling it all

along the Miracle Mile in a Kroger cart looking for a

safe place to curl

the night

while you in your creamy satin

negligee are

home

fluffing

your

down pillows

Rosetta

she was gutsy and built like a brick outhouse

and so blonde

and she'd just had another baby her fourth

and we were having a revival at First Baptist where daddy was preacher

with a visiting evangelist a real hellfire and brimstone man

and he was preaching that night, hammer down

when she started undoing

now I was up in the choir loft and I could see what she was fixing to do

and I thought Oh Lord!

but she just kept unbuttoning

and pretty soon she sorta popped out all over

and that old preacher was going ninety miles per when he looked down at her nursing that baby on the front row

and he had false teeth and those teeth come plum out of his mouth

well, he caught them in his hand and shoved them back in

I thought sure he was going to choke but he just went right on preaching

Stripping Cotton Blues

Now you listen to me real good hear what I'm a saying

Well it was back in 1941 right after we first come out here and I was the Crew Boss only black boss they had

and I had me about a hundred and fifty men, good men brought most of them all the way from Alabama clean to Stamford, Texas

with me

and I was buying sacks stacks and stacks of new sacks five hundred sacks a day every day

hauling them out to the fields

and I worked them men blacks and whites Mexicans and Indians they was all the same to me

sunup to sundown

but I was fair done right by them men

and they done right by me five hundred sacks a day full of cotton now that's a lot of cotton

all done by hand not nothing easy about that

but that's how we done it back then

just a stripping cotton

Alzheimer's: What Year?

like the scarlet flash of

cardinal

that flits telephone line to oak limb

the thought paused in

my brain

but flew on before it reached

my lips

Cirrostratus Clouds

fluff white across the

west Texas horizon

like a goose down comforter coming

unstuffed

The Buzzard Roost

every day it looms

silver above the west Texas plains

a crimson strobed cell phone tower

feathered with the black

of turkey vulture

settled in at sun

down

The Fort Worth Queen of Cans

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Her 1976 red
Chevy Impala
stacked roof
high
with
crumpled cans of
Coke
Dr. Pepper
Pepsi
Big Red
green beans
hominy
spinach
potatoes
tomatoes
rutabagas
sauerkraut
peas and beets
leaves precisely
enough room
behind the steering wheel
for her
stocking
capped
self
to squeeze
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in

Blackstrap Molasses

juice squeezed from fat sorghum

stalks

boiled and condensed

becomes a shimmered

sweetness rippling

over blueberry pancakes

and butter

Sunset in the West Texas Wild Mountains

five dragonflies do a square dance

over the garden

full of tomatoes cucumbers zucchini and okra pods

in the distance a deer steps

from the grove of live oaks

lifts her head

then jumps the fence

into the black-eyed peas

Crescent Moon in Texas

the sliver of warm gold

rocks over Lake Brownwood

slips into the cedar brakes

leaving glittered water washing

up onto limestone slabs

Rusted Red Ford Pick-Up Truck Full of Turkeys on Farm to Market 1178

caged in the bed

feathers ruffed

by the parched wind

toe nails

claw

for a hold

that never happens

Texas Grasshoppers

mile
after mile after
mile of west Texas

swarms with

orange and black and brown and blue heads

bobbing

nodding up and down

as each silvered proboscis

sticks into sandy soil sips

oiled molasses

up through
cap rock
to separate
from salted water

to store in empty tank batteries

The Roughneck Woes

"It's at night always at night

if you're gonna have

trouble

that's when it's gonna happen

usually about three in the morning you're seldom disappointed

especially if you're

pullin' pipe."