

## Runnin' Pipe

"Now in runnin' pipe  
you got three  
holes

you got the oil well itself

then you got your  
rat hole

and your  
mouse hole

the rat is  
where you  
keep your spare

pipe

the mouse is  
where you  
hook 'em  
up

and the well is where you put 'em."

*Dry Hole Blues*

it was a sure thing  
he said

the land lay real good

gentle rolling  
hills pricked  
with oil  
rigs

on every side

the geologist  
predicted  
production  
in the Mississippi Lime  
with an out  
side  
chance  
in the Lower Carmichael

then they sank the six thousand foot Wilcox Test

today they drop  
the cement  
plug

*Wisteria*

lavender froth  
foams from  
the snaking vine  
  
that has squeezed  
into the pecan  
tree trunk  
  
in one strong constriction  
that left only  
dead wood  
  
and crushing vine  
  
corpulent  
with the scent  
  
of wisteria

*Pelican*

white wings  
stretched

she floats  
low

through the space between waves and clouds

black feathers  
at her wing  
tips

finger the air

hold momentarily  
before she  
drops

to the Gulf water below

where the fishing  
looks

best

## *South Going Geese*

The geese are flying over  
this morning

snows and blues  
down from  
the North

pushed out  
of the Dakotas  
Nebraska  
Kansas  
and Oklahoma  
by this frigid  
blast of Artic air

they've been  
coming through  
all morning

flocks and flocks and flocks

held low  
by thick  
grey clouds

loose V's  
pointing

South

*Real Talent*

Dad had some  
talent  
he could stand on  
his head  
he would make  
that perfect tripod  
then slowly  
precisely  
raise  
his legs  
and there he was  
all six foot two  
of him  
upside down  
smiling

## *Texas Rangers Baseball*

the screeching grey  
haired lady

in white tennis shoes  
tells them  
how to  
do it

a red-faced fat man  
yells the strikes  
before the  
umpire

the tan beauty  
in white shorts  
can't see the plate  
but doesn't complain

a pair of old men  
behind home  
make all  
batters  
swing

then chuckle to  
each other

## *Winter Words*

water splashes up

out of the crack

in the creek's

icy crust

shatters

cold quiet

like crystal

teeth

chattering



*Texas Blue Norther*

the barometer drops  
fast

chubby grey clouds  
float down  
across the sky

pushed by a stiff northwest wind

then the snow  
starts

a few light flakes first

then more  
and more

until the air  
turns to

white grosgrain

*West Texas Blizzard*

chived potato soup  
ladled into  
a hand-thrown pottery bowl

hot rye bread  
on a wooden  
cutting board

the drifting  
scent of fresh  
banana cake

the spatter of sparks  
shooting out  
against

the fireplace screen

a tall stack  
of library books

all tucked  
in

by driven  
white crystals

## *Texas Ice Storm*

fresh ice  
outlines the silver  
chain-link  
fence  
like a transparent shadow  
a northeast wind  
wiggles through  
the scrub oak grove  
limbs rub and bump  
sound gritches around  
like a hundred  
hands  
squeezing cellophane

*The Orchard Spider*

hangs  
red and yellow  
black and white  
in her horizontal orb  
centered  
among the apples  
primed for a  
Med fly  
to buzz  
in  
when he  
does  
she titters  
over  
to immobilize  
then  
dissolve  
her meal

## *Remember Goliad*

trapped in a waterless  
depression on the Texas prairie

three hundred and forty-two men  
surrendered and were marched  
back to Presidio La Bahia  
the old fort at Goliad

they spent part  
of that March night  
singing "Home Sweet Home"  
believing after dawn's  
white flagged  
surrender

in English  
and in Spanish  
they would live

only to be duped  
on that Palm Sunday  
by General Antonio Lopez de Santa Anna  
the Prince of Butchers

into moving out in three divisions  
wounded and dying pulled from their beds  
Colonel James W. Fannin, Jr. and fellow officers  
last

into the fiery flintlock finale  
with any survivors sabered  
then roasted in  
bonfire

that only twenty-seven men escaped  
by running to the river  
before the Mexicans  
were finished

with Fannin  
and his heroic  
volunteers

## *Texas Trawl*

spiraling in a slow motion vortex

like dark

leaves trapped

in a dying

tornado

seven

buzzards weave

concentric

circles

over

the buffalo

bones

below

## Biography

Sheryl is from Marysville, Kansas. She graduated from South Dakota State University with a B.S. in Family Relations and Child Development.

She has had over 4,500 poems, stories and articles published. Some of the magazines, anthologies and textbooks that have used her work are: *Reader's Digest, Modern Maturity, Kaleidoscope, Capper's, Grit, Country Woman, Poetry Now, Confrontation, Strings, This Delicious Day, The American Anthology* and *Men Freeing Men*.

Thirteen collections of her poetry have been published. Some of them are: *Their Combs Turn Red In The Spring, The Oketo Yahoos, Strawberries and Rhubarb, Rural America, Land of the Blue Paloverde, Friday Night Desperate, Aunt Emma Collected Teeth, Secrets of the Wind, Howling At the Gibbous Moon* and *Greatest Hits 1978-2003*.

She has taught writing and poetry classes at conferences, colleges and schools in Texas, Oklahoma, Arizona and South Dakota. She recently taught workshops at Amarillo College, The University of Texas at Dallas, Abilene Christian University, Tarleton State University, the Society of Children's Book Writers Conference in Arlington, Texas and at the Tarrant County College. She was a



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Bread Loaf Contributor at the Bread Loaf Writer's Conference, Middlebury, Vermont.

She was Editor of *Oakwood*, the SDSU literary magazine. She was a Contributing Editor to *Byline*, a national writers' magazine and to *Streets*, a national literary magazine. She was the Editor of *Crawford's Chronicles*, an insurance trade publication. She has been a staff writer for several newspapers and magazines. She is currently the Fiction/Non-Fiction Editor of *The Pen Woman Magazine*, the national magazine of the National League of American Pen Women.

She is a member of the National League of American Pen Women, The Society of Southwestern Authors and Trinity Writers Workshop.

She makes a living as an insurance adjuster. She is also a painter, a weaver and an old dirt biker.

## Publishing Credits

### *Bluebonnets*

1. "Texas Hill Country" – *Hot Springs News and Ram*.

2. "fresh day" – *My Restless Heart, Grit, Poetry Forum, Sisters Today, Lyrics of Song, The Best Poets of 1999, PMS, Hiram Poetry Review, Nettles & Nutmeg Anthology, Lutheran Women, The Goofus Office, Audio-Visual Poetry Quarterly, Their Combs Turn Red in the Spring, and Strawberries and Rhubarb*.

3. "Altocumulus Clouds" – *Silver Wings*.

4. "Meditation" – *The Courier-Index, ...having writ..., Progressive Farmer, Sound and Waves Anthology, Kaleidoscope, Voices for Peace, Audio-Visual Poetry Quarterly, Their Combs Turn Red in the Spring, Strawberries & Rhubarb, Bitterroot, Earthwise, Lincoln Log, The Beebe News, Japanese Mail Art, Capper's Writers Voice, Time of Singing, Integral Yoga Magazine, Pegasus, Moose Bound Press, yefief, Purpose, Wandering Anthology, and Girls Night Out Anthology*.

5. "The Pharmacist's Daughter" – *Trinity Writer's Workshop Newsletter*.

6. "Wash Day on the Farm" – *The Small Pond and Elements Magazine*.

7. "Blue Ticks Eating Asparagus" – Unpublished.

8. "Spring Soundings" – *Wings, Poetpourri, Pinchpenny, River City Sampler, Channels, Their Combs Turn Red in the Spring and Strawberries & Rhubarb*.

9. "Sunset at Eagle Mountain Lake" – *Land of the Free Anthology, Skyline Literary Magazine, and SP Quill Magazine*.

10. "breathe deep" – *If We'd Wanted Quiet, We Would Have Raised Goldfish, The Gatekeeper, The Waterways Project, Writers Voice, In My Shoes, Time of Singing, Our Bundle of Joy, Messages From Mothers To Sons, Purpose, Kaleidoscope, Silver Wings, Farm Wife News, Dialogue, Progressive Farmer, Aztec Peak, Capper's, Yesterday's Magazette, We Magazine, Feelings, Rockhurst Review, Ideals, Silver Boomers, and Victory News Journal.*

11. "Downed Hawk" – *Progressive Farmer and Audio-Visual Poetry Quarterly.*

12. "from April's palette" – *Silver Trees and Wind Songs, Purpose, Wanderlust New Mirage Quarterly, Bibliophilos, The Poet, Midwest Poetry Review, Capper's Capper's Anthology, Roanoke Review, Kaleidoscope, and Strawberries & Rhubarb.*

13. "Their Combs Turn Red in the Spring" – *Zen Tattoo, Flimsie Excuse, Earthwise, The Kindred Spirit, Dead Angel Magazine, The Maine Mail Art Exhibition, Nettled & Nutmeg Anthology, The Courier Index, Their Combs Turn Red in the Spring, and Strawberries & Rhubarb.*

14. "The Spit Bucket" – *Autocaust, Long Island Quarterly, and Best Poets & Writers in Literary Achievement.*

15. "to dust" – *Underground Rag Mag.*

16. "The Old Goodnight Ranch" – *Ruby, The Poet, Wildcat, Central Maine Morning Sentinel, Westview, The Wesleyan Advocate, Yesterday's Magazette, and Their Combs Turn Red in the Spring.*

17. "Black Birds" – *Wellspring, Audio-Visual Poetry Quarterly, Capper's, and Friends Journal.*

18. "The Fort Worth Tornado" – *Capper's.*

19. "Moment In Time" – *Aero Sun-Times, Capper's, Audio-Visual Poetry Quarterly, Lutheran Women, The Cameron Forum, and Night Roses.*

20. "killing the rooster" – *Horizons, Poetry Magazine, Embers, Japanese Mail Art, String Anthology, The Mind's Eye, Their Combs Turn Red in the Spring, Strawberries & Rhubarb, After the Storm, Oakwood, Pteranodon, Imprimatur, and Princeton Spectrum, American Poetry*

*Anthology, Dancing Shadows Press, Poetry Today, Harpur Palate and Howling At the Gibbous Moon.*

21. "The Spirit" – *Sunshine & Butterflies, Their Combs Turn Red in the Spring, Strawberries & Rhubarb, Integral Yoga Magazine, Pudding, The Poet, Porch Swing Rhyme, Scree, Central Maine Morning Sentinel, Westview, The Courier-Index, Sunrust and Texas Anthology.*

22. "Texas Wheat Harvest" – *Their Combs Turn Red in the Spring, Strawberries & Rhubarb, Farm Wife News, Purpose, Wanderlust Anthology, Westview, The Pawn Review, AmericaN POETRY Anthology, Audio-Visual Poetry Quarterly, The Point and We Magazine.*

23. "Outhouse Blues" – *Midwest Memories, The Music of What Happens, Nightmares of Reason, The Mind's Eye, Newsletter Inago, Manna, Capper's, The Maine Mail Art Exhibition, Writers Showcase, Winewood Women Anthology, Modern Maturity, Capper's Anthology, Westview, Art Mag, Strawberries & Rhubarb, Crystal Rainbow, The Ecophorizer, Two Twenty-Four Poetry Quarterly, Waterways, Voices, Feelings, The Funny Side of Feelings Anthology, Borderlands, Expressions, Pegasus, Fast Food Blues, Alpha Beat Press, Desktopper, The Orange Room Review and Freckles to Wrinkles.*

24. "The Car" – *Tucumcari Literary Review, Time of Singing and The Writer's Voice.*

25. "fishing for monsters" – *Newsletter Inago, America, Strawberries & Rhubarb, Westview, The New Era, Dance in the Sun, The Best New Voices in Poetry, Acorn Whistle, Central Maine Morning Sentinel, Crab Creek Review, Writers Showcase, Capper's, Audio-Visual Poetry Quarterly, Bubble Gum and Poetry, Calm Thoughts, Ideals, Victory News Journal and Atlantic Pacific Press.*

26. "Visible Echoes" – *More Big Thoughts, Kaleidoscope, Poet's Fantasy, Wilderness Blessings, The Louisiana Review, Howling At the Gibbous Moon, Their Combs Turn Red In The Spring, Sleepy Tree II, The Archer, Central Maine Morning Sentinel, The Beebe News, Capper's and Cricket.*

27. "Cumulus Clouds" – *Sisters Today, This Delicious Day, The Kindred Spirit, Writer's Info, Westview, Golden Blessings, Tales of the Old West, Poetry Now, Scree, Central Maine Morning Sentinel Capper's, The*

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*Courier Index, North Dakota Rec, Modern Maturity, The American Anthology, Cricket, Trail and Timberline and Wilderness Blessings.*

28. "country cream" – *The New Press, Eve's Legacy, Strawberries & Rhubarb, Marriage and Family, Time of Singing, Chiron Review, Buffalo Spree Magazine, Minotaur, Capper's, Inky Trails, The Courier Index, Mill Hulk Herald, Crossing the 50 Yard Line, Poet's Fantasy, Alpha Beat Press, Silver Wings, Reflections, Westview, Over the Back Fence, Hazmat Review and Victory News Journal.*

29. "ag synthesizer" – *Into the Teeth of the Wind, Poetry Now, Westview, Capper's, Sunrust, Evangel, Strawberries & Rhubarb and Their Combs Turn Red in the Spring.*

30. "Behind Every Ranch House in Texas" – *Curbside Review, Midwest Poetry Review, Capper's, Sunrust, Westview, Angus Journal, Cornerstone, Progressive Farmer and Strawberries & Rhubarb.*

31. "4th of July" – *Silver Wings, Byline, Modern Maturity, Capper's, Psychopoetica and The Writer's Voice.*

32. "Chicken Canning Time in West Texas" – Unpublished.

33. "Blue Heron" – *Another Place to Publish, Tapjoe, Live Poets, Prophetic Voices, Capper's, Oakwood, Piedmont Literary Review, Collegian, Audio-Visual Poetry Quarterly, Lutheran Women, Ripples and The Goofus Office.*

34. "Meteorite Showers" – *Silver Wings.*

35. "Heat Waves" – *Purpose Magazine, Highway News and Good News, Candles in the Wind and Silver Wings.*

36. "Icicle Radishes" – *Night Roses, Sketches of the Soul, The Writer's Voice and America at the Millennium.*

37. "Aunt Emma Collected Teeth" – *The Village Idiot, The Western Journal of Medicine, Iowa Woman Anthology, The Ecphorizer, The Roswell Literary Review, Yet Another Small Magazine, The Artful Mind, The Black Fly Review, Incendiary Publications, Audio-Visual Poetry Quarterly, Kaleidoscope, Strawberries & Rhubarb, Tearful Soul, Creosote, Hard Row to Hoe, Dan River Anthology and Art/Life.*

38. "East Texas Root Hog" – *Gryphon, Modern Images, Delta Snake Quarterly, Famous Last Words, The Writer's Voice, The Roswell Literary Review and Texas Poetry Calendar 1999.*

39. "Great Cormorant" – Unpublished.

## *Boots*

40. "Those Crows" – *Night Roses, The Advocate, Writer's Voice, Streets, Blue Unicorn, Agenda, Pinchpenny, The Beebe News, My Restless Heart, Prophetic Voices and Shooting Star Review.*

41. "City Life" – *Capper's, Wherever Home Begins, The Aureorean, The Backwaters Press, Measured Progress, Iowa Woman, Howling At the Gibbous Moon, Strawberries & Rhubarb, The Beebe News, Horizons, A Galaxy of Verse, Strings Anthology, ...having writ... and The Poets Perspective.*

42. "Real Cowboy" – *Gryphon.*

43. "Bull Fighter" – *Reflect, The Texas Anthology and For Folks with Their Boots On.*

44. "Rodeo Circuit Cowboy" – *Nexus.*

45. "The Brazos River" – *Their Combs Turn Red in the Spring, Strawberries & Rhubarb, Oregon, Princeton Spectrum, Vanderbilt Review, America, Audio-Visual Poetry Quarterly and Late Knocking Poe Anthology.*

46. "Eastern Tiger Swallowtail, Female" – *Audio-Visual Poetry Quarterly, Anthology of the Best Poems of 1988, Bluestem News, Poet's Fantasy, Hard Row to Hoe, Abbey, Blackbird, Hyperion, Pasque Petals, A Galaxy of Verse, The Beebe News, Calli's Tales, Love Letters and Waterways.*

47. "Grandma's Gypsies" – *Their Combs Turn Red in the Spring, Strawberries & Rhubarb, Kaleidoscope, The Ecphorizer, In My Shoes,*

*America, Blindskills, Fresh Tracks, Princeton Spectrum, The Kindred Spirit, The Maine Mail Art Exhibition, Writers Showcase, Capper's and Tales of the Old West.*

48. "Grandma's Sunbonnet Quilt" – *December Rose, The Beatrice Sun, Array Magazine, The Waterways Project, The Ecphorizer, So Young, Aim, Cer\*Ber\*Us, Up Against the Wall Mother, Crystal Rainbow and Tales of the Old West.*

49. "old lady Wilson" – *Beginings.*

50. "West Texas Wheat Farmer With Early Alzheimer's" – Unpublished.

51. "Salting Down" – *New Words Unlimited Anthology, Hard Row to Hoe, Ambergis, The Higginsville Reader, Ellipsis, The American Aesthetic, Window Panes, Poetic Eloquence, Curbside Review, Aldebaran, Soundings East, Dark Starr, Crazy Quilt, Men's Issues Anthology and T.R.'S Zine.*

52. "Picking Granny Smith Apples in West Texas" – *TWW News & Showcase Newsletter.*

53. "West Texas Halloween" – *Anthology Who's Who of 2008 and Wanderlust Anthology.*

54. "Gutting A Diamondback Rattlesnake" – Unpublished.

55. "horned toad" – *Their Combs Turn Red in the Spring, Strawberries & Rhubarb, The Courier-Index, Ursus Press Anthology, Great Lakes Fireside Reader, Capper's, The Kindred Spirit, The Muse Letter, Hieroglyphics Press Anthology, Abraxas, Cumberland, Bury Me Sioux, Poetry Flash, An Old Wag's Tale, Japanese Mail Art, The Courier-Index, Today's Prairie Woman, Kids Say "Oh Billy" Magazine, Skywriters, The Gentle Survivalist, Poet's Fantasy, Bibliophilos, Skyline Literary Magazine, Musings and Dan River Anthology 2004.*

56. "Frog" – *Poetry Press, Creative Graphics, Central Maine Morning Sentinel, Capper's, Poet's Fantasy and Atlantic Pacific Press.*

57. "it's raining in Texas" – *Nit and Wit, Hot Spring News, Late Knocking Poe Anthology, Bibliophilos and Strawberries & Rhubarb.*

58. "Indian Summer in Bowie, Texas" – *New Texas 2003, Bibliophilos, Clackamas Literary Review, Voices of a Nation, Timber Creek Review, Silver Wings, Poetalk and Time of Singing.*

59. "Parker County Texas Fall" – *Soft Whispers II.*

60. "Dragon Fly Wing" – *Their Combs Turn Red in the Spring, Strawberries & Rhubarb, Crystal Rainbow, The 100 Best Poems of Beauty, Faith & Inspiration Anthology, Bluestem News, Poetry Depth Quarterly, Poet's Fantasy, Oregon, Hazmat Review, Atlantic Pacific Press, Green River Review, The Honey Creek Anthology, Love Letters, The Courier Index and Z Miscellaneous.*

## *Buffalo Bones*

61. "Evening Thunderstorm on the Callahan Divide" – *Lone Stars Magazine and Trinity Writers Workshop Newsletter.*

62. "Paleo-Indian Feet" – *Confrontation and Fat Tuesday.*

63. "Josiah Walbarger, Pecan Springs, Texas, August 1883" – *Feelings.*

64. "Cirrus Clouds" – *Writer's Journal, Welcome Home, Crazy Nation, Art Mag, Lone Star Magazine and Bay Windows.*

65. "Dallas Farmer's Market" – *Chronogram Magazine and Writings of the Ages.*

66. "Houston Street Bag Lady" – *Cries on the Wind, Poetry of the People, Onionhead, Aim and Words of Wisdom.*

67. "The Bag Lady's Ode" – *Golden Apple Press, First Northwoods Anthology, The Awakenings Review, Kaleidoscope, Publishers Choice: Selected Poets of The New Era, Lactuca, Silver Wings, Feelings, Poetry of the People and Earth's Daughters.*



68. "Rosetta" – *Howling At the Gibbous Moon, Gryphon, Soundings East, The Pub and Fox Cry.*

69. "Stripping Cotton Blues" – *Felicity, Kaleidoscope and Riversedge.*

70. "Alzheimer's: What Year?" – *Survivors Share Their Success Stories, STET, Words of Wisdon, The Hearthside Reader, Backwoods Home Magazine, Sidewalks, Anthology, Time of Singing, Candlestones, Feelings, Infinity, Audio-Visual Poetry Quarterly, Opossum Holler Tarot, Sisphys Poetry Quarterly, Art Times, Alzheimer's Association Anthology, Star Line, The Unforgettabel Fire, Sisters Today, Mother's Underground Magazine, The Waterways Project, Manna, The Garden of Life, Hob-Nob, Writer's Voice, Echoes, Ibis Books, Challenges, Pandaloon, The Awakenings Review, The Storyteller, Time of Singing, Words of Wisdon, First Northwoods Anthology and The Rockhurst Review.*

71. "Cirrostratus Clouds" – Unpublished.

72. "The Buzzard Roost" – *Call It 2008 Anthology.*

73. "The Fort Worth Queen of Cans" – *Offerings and Verse Libre Quarterly.*

74. "Blackstrap Molasses" – Unpublished.

75. "Sunset in the West Texas Wild Mountains" – Unpublished.

76. "Crescent Moon in Texas" – Unpublished.

77. "Rusted Red Ford Pick-Up Truck Full of Turkeys on Farm to Market 1178" – Unpublished.

78. "Texas Grasshoppers" – *The End of the Age of Oil Anthology, The Southern Standard and ALURA.*

79. "The Roughneck Woes" – *Westview.*

80. "Runnin' Pipe" – *Westview, Texas Anthology and Smellfest Magazine.*

81. "Dry Hole Blues" – *Westview.*

82. "Wisteria" – *Colonnades, Capper's, Oregon, Angels Embrace Our Hearts and Dan River Anthology 2002.*

83. "Pelican" – *Nexus*, *Audio-Visual Poetry Quarterly*, *Who's Who in Modern Literature 1998*, *Prophetic Voices* and *Out of Our Minds*.

84. "South Going Geese" – *Pivot Sharing*, *Audio-Visual Poetry Quarterly*, *Capper's*, *Silver Wings*, *Cricket Magazine* and *Mayflower Garden Log*.

85. "Real Talent" – *New American Poets*, *On the Threshold of a Dream*, *Time of Singing*, *Tidings to a Tick*, *The Village Idiot*, *Voices*, *English as a Second Language*, *Sagebrush Scholar*, *John Milton Society for the Blind*, *Buffalo Spree Magazine*, *Hope Tracks*, *The Kindred Spirit*, *Poetry Flash*, *Capper's*, *This Delicious Day*, *Celebrations of Life*, *Cricket Magazine*, *The Poetry Mission*, *Sink Full of Dishes*, *The Roswell Literary Review*, *Cer\*Ber\*Us XXXII*, *Heavenly Words*, *Silver Boomers* and *Atlantic Pacific Press*.

86. "Texas Rangers Baseball" – *Cricket Magazine*, *Fan Magazine*, *Flimsie Excuse*, *Poet's Fantasy*, *Green's Magazine*, *Dark Horse*, *Spitball*, *Anthology*, *Spitball Anthology of the Best*, *Audio-Visual Poetry Quarterly* and *Nite Writer's*.

87. "Winter Words" – *The Christian Science Monitor* and *Cricket Magazine*.

88. "Texas Blue Norther" – *Alabaster Pathways*, *Saint James Press*, *Time of Singing*, *Golden Apple Press*, *Botique*, *Wellspring*, *The Beebe News*, *Lucky Jim's Saloon*, *America*, *Angus Journal*, *Not Your Average Zine* and *Endless Sky An Anthology of Air and Space Poems*.

89. "West Texas Blizzard" – *Angus Journal*, *Paisano*, *Capper's*, *Time of Singing*, *Capper's Cookbook*, *Writer's Voice*, *Cricket Magazine*, *Silver Wings*, *Cattails & Meadowlarks*, *Their Combs Turn Red in the Spring*, *College Poetry Review*, *Cricket Magazine*, *Silver Wings*, *Cattails & Meadowlarks*, *Their Combs Turn Red in the Spring*, *College Poetry Review*, *Pegasus*, *Active Aging*, *The Pegasus Review*, *Audio-Visual Poetry Quarterly*, *A Trinity Writer's Workshop 2006 Christmas Anthology*, *Creative with Words* and *TWW Newsletter*.

90. "Texas Ice Storm" – *Capper's*, *Sisters Today*, *Poetry of the People*, *Voices Poetry Magazine*, *The Christian Science Monitor*, *Seasons Anthology*, *The Writer's Voice*, *Poet & Critic*, *Strawberries & Rhubarb*,

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*Pauses In Time, The New Press, Voices for Peace, Newsletter Inago, The New Era, Wanderlust Anthology and TWW Christmas 2006 Anthology.*

91. "The Orchard Spider" – Unpublished

91. "Remember Goliad" – Unpublished.

92. "Texas Trawl" – *Inside Joke, Blue Horse and Strawberries & Rhubarb.*

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