
About the Authors

G. K. Adams is a native of southeast Texas, recently retired from the practice of law. She is now pursuing her twin passions, writing and bonsai. She has served on the editorial staff of an allied health journal in the District of Columbia and as a technical editor in industry. She was most recently published in *Texas Gardener* and can be reached at gk.adams82@yahoo.com.

Jim Pascual Agustin writes in Filipino and English. His more recent poems have appeared in *GUD (Greatest Uncommon Denominator) Magazine* Issue 3 and Issue 4 and *Dash Literary Journal*. He maintains a blog at www.matangmanok.wordpress.com. He made an unexpected departure from Manila in 1994 to be with the woman he loves, and so has lived in Cape Town, South Africa since October that year.

Anne R. Allen is the author of two comic novels published in the UK by Babash-Ryan: *Food of Love* (2003) and *The Best Revenge* (2005). She's now a California-based freelancer. Her work appears in dozens of print and online journals, including the literary humor magazine *Opium* and the online zines *Chick Flicks* and *Mosaic Minds*.

Carol Ayer Carol Ayer was born in Berkeley, California, in the early 1960s. She grew up in Orinda, California, and graduated from UC Berkeley. Her publication credits include *Freckles to Wrinkles*, *Woman's World* magazine, several Chicken Soup books, *The Prairie Times*, *The Christian Science Monitor*, and *flashquake*. She has won awards from WOW-Women on Writing, *Artella*, and *Brady Magazine*.

Her romance novella *Storybook Love* was published in June, 2009 by Wild Child Publishing. Visit her website at www.seaaircarol.com.

Glenda Barrett, a native of north Georgia, is an artist, poet and writer. Her paintings are on an online gallery called *Fine Art America*, and at this time her first poetry chapbook titled *When the Sap Rises* is on display on Amazon.com. Glenda's work has been published in *Woman's World*, *Journal of Kentucky Studies*, *Chicken Soup for the Soul*, *Farm & Ranch Living*, *Rural Heritage*, *Psychology for Living*, *Smoky Mountain Living*, *Georgia Magazine*, *Living with Loss Magazine* and others.

Karen Beatty thinks of life as a river, coming and going, surging and flowing. Born in eastern Kentucky near the temperamental Lickin' River and reared in Bound Brook, New Jersey on the banks of the Raritan River, she finally settled in Greenwich Village, between the Hudson River and the East River, on the isle of Manhattan. In 2004 she won first prize for an essay published in the *New England Writers' Network* (Spring 2004), and her short stories have appeared in *Eureka Literary Magazine*, *Snowy Egret* and *Writers Post Journal*.

Stephanie Bell was born September 11, 1990, and is a college student currently attending Eastfield Community College. She has won several online contests for her writing and is currently working on her first novel. She has never taken a creative writing course. She lives in Garland, Texas, and is majoring in Psychology.

Brenda Bellinger spends mornings writing from her no-longer-empty nest on an old chicken farm in Penngrove, California. She is a member of Redwood Writers and her work has been published in an anthology titled *Vintage Voices: Four-Part Harmony* and in the autumn 2009 issue of *THEMA*, *In Kay's Kitchen*. Her story "First Smile" was the non-fiction winner at the 2009 Mendocino Coast Writers Conference. Mother of four grown sons, Brenda looks forward to the day when she'll have a little hand to hold once again. In the meantime, she plays hide and seek with her muse.

Gary Bloom has been writing articles, poetry, and short stories for more than 25 years, with credits in *Silver Boomers*, *American Visions*, *The Educated Traveler*, *Milwaukee Magazine*, *The Buffalo News*, *The Grand Rapids Press*, *Grit*, *Cappers*, *Oasis*, *High Technology Careers*, *Players*, *Clockwatch Review*, *Black Diaspora*, *Mankato Poetry Review* and other magazines, websites, and newspapers. He grew up during the '60s in Minneapolis and has Bachelor's and Master's degrees from Mankato State University, Minnesota. After surviving Hurricane Katrina and a long, tedious career as a computer programmer and database administrator he now writes and fishes full time on the Gulf coast.

Teresa Tumminello Brader was born in New Orleans and lives in the area still. She holds a B.A. in English from Marquette University and is the mother of two grown children. Her stories have appeared online at *Hobart*, *971 Menu*, *Bare Root Review* and elsewhere, and in print in *Six Sentences, Volume 1* and in *Families: The Frontline of Pluralism*, an anthology from Wising Up Press.

Judy Brand, before being published, was a visual artist involved in photography and jewelry making. She lives in Texas, outside Houston, with her cats, dog and husband. She is grandmother to her son's seven daughters and one son. Brand's stories, poems and essays have been in anthologies and journals including *Sojourn*, *Texas Short Fiction; A World in Itself II*, *Suddenly III*, and *Suddenly V*, *Prose Poetry and Sudden Fiction*, *Chocolate for a Lover's Heart*, and *Dear Mom, I've Always Wanted You to Know – Daughters Share Letters From the Heart*.

Elisabeth Brookshire is a retired school counselor. She has been published in *Patchwork Path*, *Dad's Bowtie* and *Pawsitively Awesome Pet Poems*. A fifth generation Texan, her poetry and prose draw on her faith and life experience. A graduate of the University of Texas and Texas A&M University, Elisabeth and her husband enjoy life in the beautiful and historic Hill Country of Texas.

Renie Burghardt, who was born in Hungary, is a freelance writer with many credits. She has been published in over 60 anthologies like *Chicken Soup for the Soul*, *Cup of Comfort*, *Chocolate*

for *Women*, many Guideposts Books, and others. She has also been published in numerous magazines like *Mature Living*, *Mature Life*, *Missouri Life*, *Cat Fancy*, *Pure Inspiration* and others. She lives in the country and loves Nature, animals and spending time with her family and friends.

Judy Callarman lives in Cisco, Texas, with her husband David. She teaches creative writing and English at Cisco Junior College and is chair of the Fine Arts Division. She enjoys writing in whatever genre fits the story or image in her head. Several of her poems and nonfiction pieces have won contests and been published in newspapers and journals, one in Silver Boomer Books' *This Path*. She is working on a collection of World War II memoirs based on letters from her father.

Al Carty lives and writes in the high plains of New Mexico. A transplanted Californian, he began to see publication when he accepted the harsh truth that re-writing applied to him as well as others. Now his work appears online and in print. A particular thrill came when several of his stories were accepted for the 2008 Silver Boomer Books anthology *Freckles to Wrinkles*. When he needs new ideas he climbs into his Baja Bug and cruises the Zuni Mountains, listening for the voices in the juniper thickets.

Sarah Charsley has recently completed a Master's Degree in Creative Writing and Personal Development at the University of Sussex in the south east of England. She is a freelance writer and runs creative writing workshops for adults with learning disabilities. Her short fiction has been published by *Blue Chrome* and she reads regularly at live fiction events in her home town of Brighton. She is in the process of writing her first novel.

Curtis C. Chen is not an aardvark. He is a graduate of the Viable Paradise XII writers workshop. Every week, he posts a new piece of flash fiction at *512 Words or Fewer*. When not writing or developing ace crimefighting techniques, Curtis can be found playing Rock Band with his wife or attending to their two cats.

alone.” Horace ~§~ “Wisdom is the quality that keeps you from get-

Madonna Dries Christensen told the story of her all-girl band cousins in *Swinging Sisters*, and the story of the disappearing cousin in *Family Tree* magazine. She's also the author of *Masquerade: The Swindler Who Conned J. Edgar Hoover*; *The Quiet Warrior*, and *Dolls Remembered*, an anthology about memorable childhood dolls. She's the editor of *Doorways Memoirs*; and Contributing Editor to *Yesterday's Magazine* and *The Perspiring Writer*. Three times nominated for the Pushcart Prize, her writing has appeared in more than one hundred publications. She and her husband live in Sarasota, Florida. View her Web site at: www.madonnadrieschristensen.com.

Sally Clark, writing from Fredericksburg, Texas, is privileged to live within two miles of all five of her grandchildren. Her award winning poetry and stories have been featured in numerous anthologies and gift books, some of which have been published by Thomas Nelson, Tyndale House, Chronicle Books, Howard Books, Faith Books, HCI, and Adams Media. Silver Boomer Books featured another of her stories in *Freckles to Wrinkles*. Find her at www.sallyclark.info.

SuzAnne C. Cole is a retired college instructor, wife, mother, and grandmother who writes in a studio in the woods in the Texas Hill Country. She's published more than 400 poems, short stories, essays and plays in academic, literary, and commercial magazines, anthologies and newspapers, including two previous Silver Boomer Books.

Carole Creekmore, a baby boomer who grew up in rural North Carolina, is a widow with two adult children, two lovely granddaughters, and an English Bulldog named Okie. With degrees in English from Wake Forest University, she teaches English, Creative Writing, and Humanities, writes poetry and prose, and enjoys traveling, genealogy, and photography.

Barbara Darnall, the daughter of a high school English teacher and a West Texas lawyer and rancher, has been surrounded by words all her life and grew up telling stories and writing scripts for her playmates to perform. She graduated from Baylor University with B.A. and M.A. degrees in drama, and taught at the college

ting into situations where you need it." Doug Larson ~§~ "Wisdom is

level for several years. Currently president of Abilene Writers Guild, she writes poetry, articles, and personal narratives, and has written and directed numerous short dramas for her church. She has copyedited one book and several manuscripts, and, as a tax consultant for more than thirty years, she particularly enjoys the letter-writing contests she occasionally gets into with the IRS!

June Rose Dowis reads, writes and resides in Shreveport, Louisiana. As a church librarian, she is in constant contact with the world of words. Her essays have been published in *Birds and Blooms*, *Byline* and *Appleseeds* magazines. After a year-long stint as a freelance writer for a local publication, she is currently plunging into the world of poetry.

Lena Judith Drake is a Creative Writing student at Grand Valley State University, and the editor-in-chief of *Breadcrumb Scabs* poetry magazine (<http://www.breadcrumbscabs.com/>). She has been previously published in magazines such as *Halfway Down the Stairs*, *Della Donna*, and *Pemmican Press*. For more information or more publications, please see her personal website: <http://lenajudith.sedentarygecko.com>.

T. Joseph Dunham lives outside of Philadelphia, Pennsylvania. A survivor of cancer, he has also worked as a historian, herbalist and gardener at various museums in Pennsylvania. Now too sick from side effects of a harsh treatment of chemotherapy and radiation, he focuses his energy on his writing.

Sharon Hogan Ellison is a native Texan. During years of singing, playing piano and directing church choirs, she has written and directed several Christian plays. She puts her BBA in Management to use as a physician's office manager, and found another creative outlet by joining the Abilene Writers Guild. She has won several contests and has been published in *Proceedings* and *Nostalgia* magazines and in the Silver Boomer Books anthology *This Path*. Sharon and her husband, Sterling, enjoy being Gramma and Grampa while their son and daughter-in-love raise the grandchildren.

the reward you get for a lifetime of listening when you'd have pre-

Renee Emerson was born and raised in Memphis, Tennessee. She recently earned her M.F.A. from Boston University and won The Academy of American Poets prize. Her work has appeared in *Tar River Poetry*, *The Blue Earth Review*, *The Santa Clara Review*, *The American Literary Review*, and various others. Currently, she lives in Louisville, Kentucky, with her husband Bryan.

Megan Engelhardt works at a library and still doesn't have as much time to read and write as she'd like. Her work has appeared in *Thaumatrope*, *Tweet the Meat*, *Everyday Weirdness* and *Allegory*. She lives just north of Columbus, Ohio, with her husband, and can be followed on Twitter as @HHCMEg.

Mary Belardi Erickson originated from Passaic, New Jersey, but experienced an upbringing in rural Minnesota. She attended Augsburg College, Minneapolis, and Drake University, Des Moines. After living in Indiana and in the Chicago area, she trekked west again. Today, she enjoys country living with her husband, Jon, and dog, Buttons, in west central Minnesota. Her son, Joe Rader, is a computer science specialist in his first job after college. Mary Belardi Erickson is published internationally, both online and in print, most recently or forthcoming in *Flutter*, *Numinous*, *Avocet*, *The Aurorean*, *Oak Bend Review*, *Bolts of Silk*, *Perspectives*, *MindFlights*, *Waterways*, as well as others.

Joanne Faries, originally from the Philadelphia area, lives in Texas with her husband Ray. Published in *Doorknobs & Bodypaint*, *Off the Coast*, *Orange Room Review*, and *Salome* magazine, she also has stories and poems in *Shine* magazine, *A Long Story Short*, and *Bartleby-Snopceps*, and *Freckles to Wrinkles*. Joanne is the film critic for the *Little Paper of San Saba*. She was the president of Trinity Writers' Workshop in Bedford, Texas.

Jayne Jaudon Ferrer is the author of four books of poetry that focus on family life, including the now classic *A New Mother's Prayers*, which has remained in print for twenty years. An award-winning copywriter and freelance journalist earlier in her writing

ferred to talk." Doug Larson ~§~ "Wisdom is the supreme part of hap-

career, Ferrer is a native Floridian who now lives in Greenville, South Carolina. She speaks frequently at women's and book events and her work has appeared in hundreds of publications ranging from *Boca Raton Magazine* to *Christian Parenting Today*. Learn more about her at www.jaynejaudonferrer.com.

Mike Gallagher was born on Achill Island, County Mayo, Ireland. He worked in London for 40 years. He writes poetry and short stories and has been published in *The Doghouse Book of Ballad Poems*, *The Shamrock Haiku Journal*, *Irish Haiku Society*, *The World Haiku Review*, *Revival*, *VerbSap*, *The Poetry Porch* and the *Swarthmore Literary Review*. He is a founder member of the Seanacháí Writers Group, Listowel.

Joseph M. Gant is a Scientific Glassblower by trade but a writer by passion. His poetry has appeared or is forthcoming in *Mandala*, *Breadcrumb Scabs*, and *Concise Delight*, among others. A long time student of traditional Tibetan culture and religion, he holds no degrees but for a steady 98.6.

Peter D. Goodwin divides his time between the streets and vibrant clutter of New York City, and the remnants of the natural world along Maryland Chesapeake Bay. He has poems published in the anthologies: *September eleven*; *Maryland Voices*; *Listening to The Water: The Susquehanna Water Anthology*; *Alternatives To Surrender*; *Silver Boomers*; *Wild Things—Domestic and Otherwise* as well as in various journals including *Rattle*, *Scribble*, *Memoir(and) Dreamstreets*, *Lucidity*, *Attic*, *River Poets Journal*, *Delaware Poetry Review*, *lunarity*, *Bent Pin*, *Twisted Tongue*, *Poetry Monthly*, *LunchLines*, *Prints*, *Main Street Rag*.

Liza Granville lives in Gloucestershire, England with her own personal bodyguard, three monstrous Persian cats and an over-active imagination. Her work is published in many magazines and anthologies. She has written seven novels: *A Green Hill Far Away*, *The House in The Riddle*, *Until The Skies Fall*, *Curing The Pig*, *The Crack of Doom*, *The Tor*, and *The Nine Witches of Glawster*. Her collection of short stories is *Baiting The Unicorn*.

GINNY GREENE likely arrived on Planet Earth with a blue pencil clutched in her fist. Past president of Abilene Writers Guild, her writing life includes years of newspaper lifestyle features, a newspaper column, and a handful of newsletters, including seven years editing the Guild's newsletter. For fun, Ginny writes poems and works crossword puzzles. She edits everything, even street signage, especially yard sale signs, even in her sleep. She's happiest seeing her love of words spilled over to her children and grandchildren, including daughter, Karen, also a Silver Boomer Books editor. Ginny still has ties to her Northwest hometown, but Texas is "home." Ginny's book *Song of County Roads* was published in 2009 by Silver Boomer Books.

VIOLET GREENE, 1896-1985, was born in the community of Strawberry, Virginia. Greene was a teacher, a caregiver to her nephews and a cryptologist for the US Government. After the death of her sister-in-law, Greene took over the care of her four nephews with an age range from seven days to five years. When the boys completed high school and left for the Pacific, Greene left the farm for Fort Mead until retirement.

ALICE GREENWOOD, who calls west Texas her home, has been writing poetry, stories, articles, and music since taking early retirement from school teaching 25 years ago. She draws her material from multifaceted personal experiences in travel, community involvement, and, most importantly, life with her large family of five children, twelve grands, and eleven great-grands. Her writings have won numerous awards nationally, statewide, and locally, and have appeared in more than four dozen publications.

CAROL LYNN GRELLAS is a two-time Pushcart nominee and the author of two chapbooks: *Litany of Finger Prayers*, from Pudding House Press and *Object of Desire* from Finishing Line Press. She has been published in magazines and online journals including most recently, *The Smoking Poet*, *Oak Bend Review* and *Flutter*, with work upcoming in *decomp*, *Thick with Conviction* and *Pirene's Fountain*. She lives with her husband, several happy children and a blind dog named Ginger.

“Wisdom stands at the turn in the road and calls upon us publicly, but

Becky Haigler is retired after 24 years of teaching Spanish in Texas public schools. As an Air Force wife, she lived in Spain, Germany, Japan, Hawaii, New Mexico, and Texas. Her poetry has appeared in *Cappers Magazine*, *Christian Single Magazine*, *Jack and Jill*, *Writer's Guidelines*, *Devo'Zine*, and *Lubbock Magazine*. Her short stories for adolescents have been published by several denominational presses. Becky has two magic realism stories in the anthology *Able to....*, from NeoNuma Arts Press. Her collection of stories, *not so GRIMM*, debuted in 2009 from Laughing Cactus Press, imprint of Silver Boomer Books. Becky resides in Shreveport, Louisiana, with her husband Dave Haigler. She has two daughters and three granddaughters.

Maryanne Hannan has poetry recent or forthcoming in numerous publications, including *Chaffin Review*, *Christian Century*, *Christianity and Literature*, *Poet Lore*, *Pebble Lake Review*, *River Oak Review*, *Stand (UK)*, *Xavier Review*, *Windhover*, *upstreet*, and in several anthologies, including *Letters to the World: Poems from the Wom-Po Listserv*. Poems online can be found at *La Fovea*, *Sotto Voce*, and *Umbrella*. She lives in upstate New York.

Janet Hartman lives in North Carolina and is president of Carteret Writers. Her articles about coastal towns, exceptional people, and boating life have appeared in various national magazines and online. She has also been published in two anthologies: *This Path* and *Making Notes: Music of the Carolinas*. Her articles about writing have appeared in several newsletters for writers. As the 2010 guest columnist for the Long Ridge Writers Group, her weekly "Potpourri" column offers information about contests, publishers, and other resources for writers. For more, see JanetHartman.net.

Dixon Hearne teaches and writes in southern California. His work has been twice nominated for the Pushcart Prize, and his new book, *Plantatia: High-toned and Lowdown Stories of the South*, is nominated for a 2010 PEN award. Other short fiction appears in *Post Road*, *Cream City Review*, *Wisconsin Review*, *Louisiana Literature*, and several inspiration books from Adams Media. He is currently at work on a novel and another short story collection.

Joy Harold Helsing is an ex-salesclerk, ex-secretary, ex-textbook editor, ex-psychologist, ex-college instructor, ex-New Englander, ex-San Franciscan who now lives in the Sierra Nevada foothills of Northern California. Her work has appeared in *Bellowing Ark*, *Brevities*, *Byline*, *California Quarterly*, *Centrifugal Eye*, *Leading Edge*, *The Mid-America Poetry Review*, *Mobius*, *Poetalk*, *Poetry Depth Quarterly*, *The Raintown Review*, *Rattlesnake Review*, *Writers' Journal*, and elsewhere. She has published three chapbooks and one book, *Confessions of the Hare*.

Sonia Hendy-Isaac recently graduated with an MA in Creative & Critical Writing from the University of Gloucestershire in the UK; she is now completing her PhD. Her poetry has been widely published in journals; her most recent work can be found in *Snakeskin*, *The Shit Creek Review*, *Qarrtsiluni & Equinox*. Her debut collection, *Flesh*, is due from Bluechrome later this year; she is also an editor for *Iota* magazine and recently co-created *Bombast Poetry*, a journal dedicated to student poets in the UK.

Megan Hicks writes and tells stories. Her original, independently produced audio books have garnered critical acclaim and national awards. Her unique way with words delights audiences throughout the U.S. and internationally. Her writing workshops – “Your Life as History/Your History as Legacy” are a hit with elders and young people who might think their lives are too ordinary to tell about. She lives in Fredericksburg, Virginia. (www.meganhicks.com)

Kimberly Hill has a Bachelor's Degree in Psychology and a Master's Degree in Sociology. She has taken numerous writing classes and belongs to a writing group. Her passion is exploring the internal dialogue of individuals and the complexity of the social world through writing. She has had two stories published in *Adoption Today Magazine*, and one included in the book *Touched by Adoption Volume 2* edited by Blair Matthews. She lives in Charlton, Massachusetts with her husband and three children, Dolan, Kaleigh, and little Abby Mae, named after Kimberly's grandmother Edna Mae.

Roxanne Hoffman worked on Wall Street, now answers a patient hotline for a major New York home healthcare provider. Her poems and stories appear on and off the net, most recently in *Amaze: The Cinquain Journal*, *Danse Macabre*, *The Fib Review*, *Hospital Drive*, *Lucid Rhythms*, *MOBIUS The Poetry Magazine*, *Word Slaw* and several anthologies including *The Bandana Republic: A Literary Anthology by Gang Members and Their Affiliates* (Soft Skull Press), *Love After 70* (Wising Up Press), and *It All Changed in an Instant: More Six-Word Memoirs by Writers Famous & Obscure* (Harper Perennial).

Juleigh Howard-Hobson's work has recently appeared in *Lucid Rhythms*, *The Barefoot Muse*, *Mezzo Cammin*, *Umbrella*, *The Chimaera*, *Loch Raven Review*, *Every Day Stories*, *Shatter Colors Literary Review*, *The Raintown Review*, *Mobius*, *Fourteen Magazine*, *Perspectives* and *Silver Boomers*. She is a tail end member of the baby boom generation, though a bit more punk rock than Woodstock.

Ann Howells is a long time member of Dallas Poets Community, a 501-(c)-3 literary non-profit. She serves on its board and as editor of its semi-annual journal, *Illya's Honey*. Her poetry has been nominated for a Pushcart, hung in the Sherri Lane Gallery alongside paintings, and used as dialog in the play *Calliope's Rampage*. She has been named a "distinguished poet" by the city of Dallas, been interviewed about her chapbook and the journal she edits on Annapolis, Maryland television and has taken first place in the Southwest Writer's Club poetry contest. Her chapbook *Black Crow in Flight* was published in 2007 by Main Street Rag Press. Her work appears in various small journals, most recently *Avocet*, *Barbaric Yawp*, *Third Wednesday* and *Main Channel Voices*.

Dana Huber is a native of Fresno, California, where she lives with her grandmother and an elderly cat. She does substitute teaching part-time, while ostensibly writing the Great American Novel but in actuality playing Spider Solitaire. She is a graduate of the 2008 Clarion Science Fiction & Fantasy Writers' Workshop, which she claims broke her as a writer. She misses her grandfather.

Wynne Huddleston is a writer and music educator in Mississippi with a master's degree in music education from the University of Southern Mississippi. A board member of the Mississippi Writers Guild, Ms. Huddleston's poetry has been, or will be published in *Emerald Tales: Winter Solstice*, Vol. 1, Special 3; *Waterways: Poetry in the Mainstream*, Vol. 30, No. 4; *Gemini Magazine*; *Today in Mississippi*; *The Shine Journal*; *Emerald Tales: Midsummer's Eve*, Vol. 2, No. 3; *THEMA: Music and Math*, and the *Birmingham Arts Journal*. Ms. Huddleston has two sons and two grandchildren. She is currently working on two books of poetry.

IF Miller was born in New York City, educated at New York University, Purdue University, and the University of Michigan. He taught and administered programs at Polytechnic Institute of Brooklyn, University of Illinois and Chicago, and University of Akron. His poetry has appeared in *Poetica Magazine*, *Free Lunch*, *Meridian Anthology of Contemporary Poetry*, *The Aurorean*, group and solo chapbooks, and on several websites.

Julie C. Judes is a Wisconsin fine artist who has recently begun to write short stories, some of which have appeared in *The Rockford Review* and *Calliope* (publication of the Writers' Special Interest Group of American Mensa, Ltd.). Several other stories are due to be published in different magazines. In addition to writing short stories, Julie enjoys cooking, the opera, knitting, sewing, and bicycling.

Karen Kelsay is the author of two chapbooks: *A Fist of Roots*, by Pudding House Press and *Somewhere Near Evesham*, published by The New Formalist Press. She has been published in numerous journals and magazines including *The Boston Literary Magazine*, *The New Formalist*, *Lucid Rhythms*, *Ancient Paths* and *Tipton Poetry Journal*. She lives with her British husband in Orange County, California, and loves visiting England, where she finds the inspiration for many of her poems. Read more of her work at: www.karenkelsay.com.

Pat Kelsey, West Texas native and great-grandmother, hopes to encourage the generations coming after as her mother-in-law did

her. Pat grew up in Sylvester, Texas, where her parents were known as hard-working, honest people. The five children were taught there were no free rides, and all worked in the home and in the barn. Younger children inherited new chores when older ones moved up to new responsibilities. Pat says, "My parents were wonderful examples for us and I'm thankful for my Christian heritage." "What Granny Left Me" is her first published writing.

Mary Krauss is a retired middle school teacher enjoying a life crammed with family, friends, theater work and travel. She also enjoys stepping back into the classroom to stay in touch with the next 'best generation'. Mary is grateful for the time to reflect on her life and do a bit of writing about it.

Bruce Lader is the founding director of Bridges Tutoring, an organization educating multicultural students, based in Raleigh, North Carolina where he lives with his wife, Renata, and two cats. Bruce's second full-length book is *Landscapes of Longing* (Main Street Rag Publishing Co., 2009). His first full-length book, *Discovering Mortality*, was a finalist for The Brockman-Campbell Book Award. He has published poems in *Poetry*, *New York Quarterly*, *the Humanist*, and many other journals. A former Writer-in-Residence at the Helene Wurlitzer Colony, he has received an honorarium from the College of Creative Studies at the University of California-Santa Barbara. www.BruceLader.com

Hiram Larew, at 6 foot 6 inches, is one of the tallest poets writing today. He lives in Upper Marlboro, Maryland, and directs international farming programs for the federal government. His poems have appeared in 75 poetry journals and collections, and he has received awards for his work from Louisiana Literature, *the washington review*, and other publishing houses. His second collection, *More than Anything* was published in 2007 by Vrzhu Press. "Cigar" was written with Salem, West Virginia in mind – where he often visited his maternal grandparents.

Blanche L. Ledford's work has appeared in *Exit 109*, *Mountain High*, *Southern Mist*, *Lights in the Mountains*, and

Freckles to Wrinkles. She enjoys gardening, quilting, and writing. Blanche lives in North Carolina.

MaryEllen Letarte has been a dental hygienist, business owner, landlord, and membership director of an art museum. She lives and writes stories and poems in Lunenburg, Massachusetts. Her poems have appeared online and in regional publications. When she's not writing she's reading to her grandchildren, traveling with her husband, or talking to her flowers.

Dorothy Leyendecker a retired Registered Nurse, writes both prose and poetry. She is a member of the Florida Writers Association, The Poetry Group and the Children's Author's Team, in "The Villages" a retirement community where she lives. She has stories published in The Barnes and Noble Anthologies, *THE NOBLE GENERATION* Vol. II and III, *Cats Anthology* published by Fireside Publications, *Good Old Days Magazine* and *Reminisce Magazine*. Her poems have appeared in *The Village Sun* a local newspaper.

Tess Almendarez Lojacono is a writer, business owner and a teacher. Her company, Fine Art Miracles, seeks to accomplish two goals: 1) to bring attention to the underserved through fine art education and 2) to embrace humanity in the elucidation of common experiences and emotions. She has a BFA from Carnegie Mellon University. *International Family Magazine* has named her Editor of its Latin Families Column, where you can find stories from her collection, *Milagros*, along with the work of other Latin writers. Tess' work has appeared in *OffCourse*, a literary journal, in *The Cortland Review*, *Flash Fiction Online*, *St. Maria's Messenger*, *Falling Star Magazine* and *Etchings Magazine*. *The Shine Journal* featured one of her short stories in their December 2009 issue. Two of her stories won awards in *The Writer's Digest* 77th Annual Writing Competition.

Lynn Farmer is a two-time finalist for the Martindale Literary Prize currently completing her second novel and a collection of short fiction. Blessed with grandparents and great-grandparents for most

of her life, she is delving into childhood memories to create a comprehensive memoir for her own grandchildren.

Carla Martin-Wood, three times nominated for The Pushcart Prize, is the author of *How we are loved* and *Flight Risk*, two full-length collections of her poetry (both from Fortunate Childe Publications). She has authored six chapbooks: *Songs from the Web* (Bitter Wine Press); *Garden of Regret* and *Redheaded Stepchild* (both Pudding House Chapbook Series); *Feed Sack Majesty*, *HerStory*, and *The Last Magick* (all Fortunate Childe Publications). Her work also appears in four anthologies: *Love Poems & Other Messages for Bruce Springsteen* and *Casting the Nines* (both Pudding House Publications); *Lilith: a collection of women's writes*; and *Postcards from Eve*, (both Fortunate Childe Publications). Carla's poems have been widely published in a plethora of journals in the United States, United Kingdom, and Ireland.

Gerald A. McBreen is a retired US Postal Service letter carrier. He is Certified by the Newspaper Institute of America. He was recently named Poet Laureate of Pacific Washington. He discovered late in life he can say things poetically that he couldn't say successfully as an essayist. McBreen says mostly his work reaches out to non-poets. He hopes to intrigue and delight readers enough to draw them down a path they would not ordinarily traverse and be glad they did.

Janet McCann has poetry in journals such as *Kansas Quarterly*, *Parnassus*, *Nimrod*, *Sou'wester*, *Christian Century*, *Christianity and Literature*, *New York Quarterly*, *Tendrill*, *Poetry Australia*, and *McCall's*, among many others.

Carrie McClure, actress, poet, and barrista extraordinaire, is a resident of Shreveport, Louisiana. This is her first published poetry.

Tiffany Streifel McCone loves to tell stories, confess her transgressions, rant about the state of the world (or just the fact that people don't know how to properly use the carpool lane), and

make people laugh. She also loves lists of things that she loves. The written word has been her emotional outlet since writing her first poem at age 10, although these days most of her words spill out in the form of blogs. She is fiercely in love with and dedicated to her husband, two step-children, family, friends and her stubborn, yet adorable, basset hound. She is also quite fond of her two cats, but only when they are doing their business in their litter box. Happiest when using her imagination and own two hands to produce something beautiful, she can often be found in the garage with a power sander or in the living room with a laptop.

Madeleine McDonald lives on the East coast of England, where the wind whistles up through the floorboards. Her short stories have been broadcast on local radio and BBC World Service, and her humorous pieces on life with her irrepressible family are regularly published in the Yorkshire Post, a regional newspaper.

Pat Capps Mehaffey received a degree from Southwestern Graduate School of Banking at Southern Methodist University, Dallas, Texas, and worked as a bank officer for over 30 years. After retirement, Pat and her husband, Howard, moved to a lake home where they enjoy birds, gardening and grandchildren. Pat has published two books of daily devotionals, *Lessons for Living* and *Strength Sufficient for the Day*. Her short stories appear in publications, including *Cup of Comfort*, *Rocking Chair Reader*, *The Noble Generation*, *The Upper Room*, the Silver Boomer Books anthology *This Path*, and the Guideposts series, *When Miracles Happen*. Her work has won awards in journalistic contests.

Margaret Gish Miller was born in Palo Alto, California in 1946. She earned her B.A. and M.A. at California State University, Fresno. An award-winning poet, her work has appeared in *Hipfish*, *Verseweavers*, *the Peralta Press*, *New Millennium Writings*, *Walking Bridges Using Poetry as a Compass*, *Poets & Writers* and elsewhere. A retired college English teacher, she lives in Independence, Oregon with her husband Ron Miller. As grandparents, they enjoy frequent trips to Seattle, Washington, where they hope to live when "Grandpa" retires.

Sharon Fish Mooney, a native upstate New Yorker, teaches nursing research and gerontology online (Ph.D., University of Rochester). Her most recent book is *Alzheimer's – Caring for Your Loved One, Caring for Yourself*, targeted for a UK audience (Lion Hudson, England). One of her poems on Alzheimer's is featured on the Ohio Poetry Association (OPA) website. She coordinates monthly poetry and music nights at Tim Hortons for the Write-On Writers of Coshocton, Ohio. Sharon and her husband Scott spend weekends blazing trails in the woods for a future home and writing/poetry retreat center.

Sharon Lask Munson grew up in Detroit, Michigan. After thirty years of teaching overseas and in Alaska, she is retired and lives in Eugene, Oregon. She has poems in *Sandcutters*, *Manzanita Quarterly*, *Windfall*, *Verseweaves*, *Earth's Daughter*, *Thema*, *Drash: Northwest Mosaic*, *Goose River Press*, and others. Her forthcoming chapbook, *Silence Settles Down the Lane*, will be published in the Summer, 2010, by Uttered Chaos Press.

Sheryl L. Nelms, Kansas native, graduated from South Dakota State University in Family Relations and Child Development. Her poems, stories and articles have appeared in periodicals and anthologies including *Readers' Digest*, *Modern Maturity*, *Capper's*, *Kaleidoscope*, *Grit*, *Cricket*, over 5000 times. Fourteen collections of her poetry have been published. Sheryl has taught writing and poetry at conferences, colleges and schools. She was a Bread Loaf Contributor at the Bread Loaf Writer's Conference, Middlebury, Vermont. She has served as editor for many journals, including her current post as Fiction/Non-fiction Editor of *The Pen Woman Magazine*, the membership magazine of the National League of American Pen Women. She holds membership in The Society of Southwestern Authors, Abilene Writers Guild, and Trinity Arts Writers Association. Sheryl's book *Bluebonnets, Boots, and Buffalo Bones* is published by Laughing Cactus Press, an imprint of Silver Boomer Books.

Johnsie Noel resides in North Carolina where she writes poetry in an attempt to capture human conditions, within the flora and fauna of life, and nail them like Jell-O to the wall. Her published and forthcoming work appears in *Metazen*, *PANK*, *Referential Magazine*, *The*

Legendary, Picfic, The Shine Journal, FlashFire500 and Emerald Tales. She holds a BFA from Winthrop University and attended UNC-Chapel Hill. In her spare time Johnsie works full-time, single parents and trains in equestrian Dressage.

Linda O'Connell is an award-winning writer and poet whose work appears in numerous anthologies, periodicals, literary magazines, books and newspapers. Linda is a teacher, wife, mother and grandmother who understands how something as simple as drumming fingers on a porch rail can create a life time memory. Read Linda O'Connell's blog, *Write from the Heart*.

Karen O'Leary is a wife, mother, nurse, and freelance writer from North Dakota. Her short stories, poetry, and articles have appeared in various venues including *SP Quill, Sketchbook, Purpose, Beyond Katrina, The Journal of Christian Nursing, Lucidity, and Mississippi Crow Magazine*. She feels blessed to share her writing with others.

Carl Palmer, nominated for the Pushcart Prize in poetry and the Micro Award in flash fiction, formerly of Old Mill Road in Ridgeway, Virginia, now lives in University Place, Washington.

Lynn Pinkerton announced in the fifth grade that she wanted to be a writer when she grew up. After careers in social services and special event marketing, Lynn reclaimed her childhood aspiration and joined a writing group. She is happily writing and publishing and wondering why she didn't listen to her young self sooner. She lives in Houston, Texas.

Diana M. Raab is a memoirist and poet who teaches writing at the UCLA Writers' Program and at conferences around the country. Her latest book, *Dear Anais: My Life in Poems for You* (2008) with a preface by Tristine Rainer, is poetry winner of the 2009 Next Generation Indie Award and other high honors. Her memoir, *Regina's Closet: Finding My Grandmother's Secret Journal* (2007) was the recipient of numerous honors including the 2008 National Indie Award for

Excellence in Memoir and the 2009 Mom's Choice Award for Adult Nonfiction. Her poetry and essays have appeared widely in anthologies, literary journals and magazines.

Carol McAdoo Rehme, a prolific freelance writer, collects antique autograph albums. Her favorite verse, dated 1868, states, "Your story begins at home." So that's where she looks first. Carol's 25-year career includes ghostwriting, editing, and compiling anthologies; her award-winning vignettes appear widely in inspirational collections. Her publications include *The Book of Christmas Virtues*, five gift books, and her latest release, *Chicken Soup for the Soul Empty Nesters: 101 Stories about Surviving and Thriving When the Kids Leave Home*. Learn more at www.rehme.com.

Rebecca Anne Renner comes from a large family down south, and this is where she draws most of her inspiration. She attends the University of Florida to study Spanish and French, and she plans to join the Peace Corps upon graduation. Rebecca also plans to teach English as a Second Language after graduate school. One of the subjects of her poem, Barbara Renner, recently lost her long battle with cancer. This poem was written a month before her death and commemorates her strength of spirit. It is for families with loved ones lost to cancer, to help them remember the love, not the loss.

Jeremy Rich has published several poems in various print and online journals like *Watershed*, *Take Back The Night*, *Chantarelle's Notebook*, *Ceremony*, *Thick with Conviction*, *Speedpoets*, *Poetic Hours*, and others. He is currently an 8th grade Language Arts teacher in Colorado, but was a long time chef in California.

Kerin Riley-Bishop is an editor, contributing author, and partner of Silver Boomer Books. She is a poet, essayist, photographer and intermittent blogger. Kerin is a member of local writing and critique groups, and a faithful advocate of social networking. She is continually pushing things around on her plate in order to make room for more! Her writing can be found in *Silver Boomers – a collection of prose and poetry by and about baby boomers*, *Freckles to Wrinkles*, *This Path* and on her

mother's refrigerator. She lives in West Texas with her sweetheart, Mason, and their two children.

J. D. Riso is the author of the novel, *Blue* (Murphy's Law Press, 2006). Her short fiction and travel writing have appeared in *Slush Pile*, *Avatar Review*, *Superstition Review*, *Prick of the Spindle*, and many other diverse publications. She leads a nomadic life and currently resides in Budapest, Hungary with her husband and her rabbit.

Lisa Rizzo is a poet and middle school teacher living in San Carlos, California who manages to combine her love of poetry and words with her day job. Her work has been published in such journals as *The Lucid Stone*, *13th Moon*, *Writing for Our Lives*, *Earth's Daughters* and *Bellowing Ark*.

Barbara B. Rollins lives in Abilene, Texas, a judge who writes while waiting for lawyers. Her children's books include a novel *Syncopated Summer* and a forensic series *Fingerprint Evidence*, *Ballistics*, *Cause of Death*, and *Blood Evidence*. Her latest book, *A Time for Verse, Poetic Ponderings on Ecclesiastes*, was published by the Eagle Wings Press imprint of Silver Boomer Books in 2009. Like many baby boomers, she shares her husband with three dogs, worrying about aging parents, two sons, and daughters-in-law. She is a past president of Abilene Writers Guild and a principal in Silver Boomer Books.

Peg Russell, with husband Mike, lives in a log cabin in the mountains, where everyone is a storyteller and everyone loves stories. She retired from teaching in Sarasota where she generally drove her students nutsier than they drove her. She wrote *Dreamers of Our Past*, a Sarasota history booklet, and co-authored *Beginning Genealogy at Selby Library*. A contributing writer for *The Cherokee Scout*, she is a pre-published mystery short story writer.

Terry Sanville lives in San Luis Obispo, California with his artist-poet wife (his in-house editor) and one fat cat (his in-house critic). He writes full time, producing short stories, essays, poems, an occasional play, and novels (that are hiding in his closet, awaiting editing).

Since 2005, his short stories have been accepted by more than 90 literary and commercial journals, magazines, and anthologies (both print and online) including the *Houston Literary Review*, *Birmingham Arts Journal*, *Boston Literary Magazine*, and *Underground Voices*. Terry is a retired urban planner and an accomplished jazz and blues guitarist – who once played with a symphony orchestra backing up jazz legend George Shearing.

Heather Ann Schmidt is an adjunct at Oakland Community College and edits *tinfoildresses poetry journal* and *Quiddities Journal*. Her poems can be found in various online and print journals such as *Pennsylvania English*, *Pirene's Fountain* and *The Orange Room Review*. Her first full collection of poems, *Chasing Lou Hoover*, is forthcoming from Village Green Press. She received her MFA from National University and is pursuing her PhD at Union Institute.

J. Michael Shell's fiction has appeared in the '07 edition of the *Southern Fried Weirdness* anthology (Southern Fried Weirdness Press), the *Bound For Evil* anthology (Dead Letter Press), the *Subatomic1 Anthology* (Subatomic Books), *Space and Time* magazine (USA), *Tropic: The Sunday Magazine* of the Miami Herald (USA), *Ballista* (UK), *Skive* (Aus), *Sounds of the Night* (USA), *Polluto* (UK), *Tabard Inn* (USA), *The Benefactor* (USA), and the *Not-One-Of-Us Magazine* special collection (*Going Going Gone* (USA)). He will also have fiction appearing in the *Terrible Beauty, Fearful Symmetry* anthology (DarkHart Press), and Hadley/Rille Books' *Footprints* anthology (July '09). At the University of South Carolina (BA in English) he studied under James Dickey and William Price Fox.

Weslea Sidon is a poet and musician living in West Tremont, Maine. Her poetry has appeared in numerous publications and anthologies including *Still on The Island*, an anthology of poems inspired by Mt. Desert Island published in August 2009. Her essays and reviews have appeared in (among others) the *Bar Harbor Times*, *Over Easy*, and *The Squash*.

Jeffrey T. Spinazzola, formerly an attorney, has recently traded law for fiction. His previous publications include an untitled piece of fiction in Marisa Murgatroyd's limited addition art book, *Wandering Boston* (1998-2000), and a poem, "Crows Walking," as part of Diane Samuels' *Lines of Sight* (2006). He is a graduate of Brown University and New York University School of Law.

Ken Staley is a retired high school English teacher currently living in Coeur d'Alene, Idaho.

Bonnie Stanard is a South Carolina writer currently completing an antebellum novel about a slave on St. Helena Island. She has been writing and editing for 25 years with credits in numerous publications, such as *Slipstream*, *Kestrel*, *The South Carolina Review*, *Connecticut Review*, *Eclipse*, and *North Atlantic Review*. In the '80s while she lived in Brussels, Belgium, she edited a magazine for English speakers. On returning to the States, she edited and published for five years a county newspaper. Though she has traveled far from the farm where she grew up, she often returns to it in her fiction.

J. J. Steinfeld, Canadian fiction writer, poet, and playwright, lives on Prince Edward Island. He has published two novels, *Our Hero in the Cradle of Confederation* (Pottersfield Press) and *Word Burials* (Crossing Chaos Enigmatic Ink), nine short story collections, the previous three by Gaspereau Press – *Should the Word Hell Be Capitalized?*, *Anton Chekhov Was Never in Charlottetown*, and *Would You Hide Me?* – and two poetry collections, *An Affection for Precipices* (Serengeti Press) and *Misshapeness* (Ekstasis Editions). His short stories and poems have appeared in numerous anthologies and periodicals internationally, and over forty of his one-act plays and a handful of his full-length plays have been performed in Canada and the United States.

Donna Stone resides in Texas with her husband and their four children. She has been published in numerous print and online publications, writing on various topics related to parenting, health, and environmental issues. Donna also enjoys writing personal and inspirational essays on the Christian life. Currently she is busy working

on her first novel length fiction, blogging, and spending time with her family. You can read her blog at <http://randommusingsfromtexas.blogspot.com>

Athena Strickland waited until her fifth decade to enter college. She attends Kennesaw State University and is pursuing her B.S. in Organizational Communication with a minor in Writing. Her works appear in *Dead Mule*, *Dogzplot*, *Muscadine Vines* and the *Birmingham Arts Journal*. She is a devoted writer, mother, wife, dog-lover and diet soda drinker.

James Vescovi's essays about his grandparents have been published in *The New York Times*, *New York Newsday*, *Ancestor*, *Creative Nonfiction*, and other venues. He is the editorial director at Columbia University School of Law and lives in New York with his wife and children.

Duncan MacCarthy Whitmire lives in New Hampshire, where he works with children with developmental disabilities. His fiction has appeared in *Amarillo Bay*, *Ascent Aspirations*, and *Inscribed Magazine*.

Jim Wisneski is an author living in Pennsylvania with his wife, son, two cats, a goldfish, a beta fish, and a hermit crab. He is currently working on his second and third novels and writing many short stories. His web site is www.JimWisneski.com. In his spare time he enjoys writing and recording his own music.

Ellen E. Withers' grandfather, Dr. Homer Albert Gorrell, practiced medicine for over fifty years in rural Missouri and entertained his grandchildren with his adventures in the medical field. Ellen is a member of the Ozark Writers League, Fiction Writers of Central Arkansas and the Pioneer Branch of National Pen Women. In addition to garnering numerous writing awards, her fiction has been featured in seven anthologies. She is a regular contributor to *Life in Chenal* magazine and is the editor of *SIU Today*, an insurance fraud awareness magazine published by the International Association of Special Investigation Units.

Catherine Zickgraf is indebted to Myspace for helping her find her long-lost son whom she placed for adoption two decades ago – thus you can find her blog there: myspace.com/czickgraf. Her poetry has appeared in the *Journal of the American Medical Association* and in *BirdsEye Review*. She also has work forthcoming in *GUD Magazine* and *decomP*.

Thelma Zirkelbach, aka Lorna Michaels, has published thirteen romance novels. Recent widowhood has shifted her focus from romance to personal essay. She enjoys reading, traveling, and spending time with her granddaughter, who also likes to write.

Full of It

(a sample of online editors' conversation)

The Quartet

This is good.
And it has lots of words for me to correct.

I can see you jumping up and down with glee —
clapping your hands together.
Sometimes...I think maybe...
you are far too giddy about corrections.

I think they should both be grownup —
btw, that's one of those words that gets really weird
when you look at it very long!!

duz thiss sehntance mayk yew crayzee?

far too giddy? hMMM...
seems just about right to me!

crayzee

sticking out your tongue?
Good.
Good place to hang edits.

on to the next POO

is that ‘point of order’ or brown stuff?

which is better OOB or POO?

OOB is almost Boob

brown stuff. Sniff

‘uber POO’

we also have Ginny’s line ‘technogeek or technosqueak?’ —
didn’t seem to fit with this sequence.

btw, attended a family reunion on my mother’s side.

Only Mother remembers Uncle Luther

but now a crowd of readers will remember Uncle Luther.
