
Errid Farland lives in Southern California and writes at a cluttered table where a candle burns to create an aura of serenity. Sometimes she accidentally catches things on fire which turns the aura into angry yellows and reds and sort of wrecks the whole serenity thing. Her stories have appeared in *Barrelhouse*, *Word Riot*, *storySouth*, *Pindledyboz*, *GUD*, and other places. One of her stories received an editor nomination for storySouth's Million Writers Awards.

Judith Groudine Finkel left the practice of law to complete her legal thriller *Texas Justice* and her memoir *The Three Stooges Gene*. Excerpts from the latter, including "My Cousins, the Three Stooges" and "Betty Crocker and Me," appeared in the *Houston Chronicle*. Her short stories have been published in the *Birmingham Arts Journal*, *The Cuivre River Anthology* Volume III, *The Heartland Review* and *Sin Fronteras Journal*. She is the recipient of a Summer Fishtrap 2008 Fellowship.

Sarah Getty's second book of poems, *Bring Me Her Heart* (2006, Higganum Hill Books) received Pulitzer and NBA nominations. Her first collection, *The Land of Milk and Honey*, was published in 1996 by the University of South Carolina Press, as part of the James Dickey Contemporary Poetry Series. Her poems have appeared in *The Paris Review*, *The New Republic*, and *Calyx* and in anthologies including *Birds in the Hand* (Farrar, Straus & Giroux, 2004). Sarah has published fiction in *The Iowa Review* and has recently completed a novel about growing up in the Midwest in the Fifties.

Nate Giesecke

Ginny Greene likely arrived on Planet Earth with a blue pencil clutched in her fist. Past president of Abilene Writers Guild, her

writing life includes years of newspaper lifestyle features, a newspaper column, and a handful of newsletters, including seven years editing the Guild's newsletter. For fun, Ginny writes poems and works crossword puzzles. She edits everything, even street signage, especially yard sale signs, even in her sleep. She's happiest seeing her love of words spilled over to her children and grandchildren, including daughter, Karen, also a Silver Boomer Books editor. While still loving her Northwest hometown, Ginny is at home with Larry near Abilene, Texas, and her grown family. Ginny's book *Song of County Roads* is scheduled for publication in 2009.

Phil Gruis is a former newspaper editor who took up poetry in 2002 – challenging the old dog/new trick theory. His poems have since appeared in dozens of journals, and his photos in a few. He's the author of two chapbooks, *Outside the House of Normal* (2006) and *Bullets and Lies* (2007), both published by Finishing Line Press. He lives on Kootenay Lake in British Columbia, and in North Idaho.

Becky Haigler is retired after 24 years of teaching Spanish and reading in Texas public secondary schools. Her poetry has appeared in national and regional periodicals. Her short stories for adolescents have been published by several denominational publishing houses. Two of her magic realism stories are included in the anthology *Able to...* (NeoNuma Arts Press, 2006.) Becky currently resides in Shreveport, Louisiana, with her husband Dave Haigler. She is the mother of two daughters and grandmother of three granddaughters. Becky is currently working on a collection of magic realism stories. More of her poetry appears on her family blog, www.xanga.com/anchorpoet.

Janet Hartman, a software developer who chose early retirement and spent six years cruising on a sailboat, now lives on land in Beaufort, North Carolina. Her writing has appeared in *SAIL*, *Latitudes & Attitudes*, *Living Aboard*, and the anthology *Making Notes: Music of the Carolinas*. She currently serves as president of Carteret Writers.

Joy Harold Helsing is an ex-salesclerk, ex-secretary, ex-textbook editor, ex-psychologist, ex-college instructor, ex-New Englander, ex-San Franciscan who now lives in the Sierra

Nevada foothills of Northern California. Her work has appeared in *Bellowing Ark*, *Brevities*, *Byline*, *California Quarterly*, *Centrifugal Eye*, *Leading Edge*, *The Mid-America Poetry Review*, *Möbius*, *Poetalk*, *Poetry Depth Quarterly*, *The Raintown Review*, *Rattlesnake Review*, *Writers' Journal*, and elsewhere. She has published three chapbooks and one book, *Confessions of the Hare* (PWJ Publishing).

Frances Hern divides her time between Calgary, Alberta, and Golden, British Columbia. She loves Calgary's sunny skies and puts up with cold, snowy winters because she enjoys downhill skiing. She's had numerous poems published for both adults and children, along with two books of non-fiction and a children's picture book. She is currently writing an historical novel for young adults.

Cody Holloway

Jeanne Holtzman is an aging hippie, writer and women's health care practitioner, not necessarily in that order. Born in the Bronx, she prolonged her adolescence as long as possible in Vermont, and currently lives with her husband and daughter in Massachusetts. Her writing has appeared or is forthcoming in such publications as *The Providence Journal*, *Writer's Digest*, *The First Line*, *Twilight Times*, *Flashquake*, *Salome*, *Hobart online*, *Hip Mama*, *Every Day Fiction* and *The Iconoclast*. You may reach Jeanne at J.holtzman@comcast.net.

Michael Lee Johnson is a poet, and freelance writer. He is self-employed in advertising and selling custom promotional products. He is the author of *The Lost American: From Exile to Freedom*. He has published two chapbooks of poetry. He is also nominated for the James B. Baker Award in poetry, Sam's Dot Publishing. He is a contributor in the *Silver Boomers* anthology about aging baby boomers and *Freckles to Wrinkles*, both by Silver Boomer Books. Michael Lee Johnson presently resides in Itasca, Illinois. He lived in Canada during the

Vietnam era and will be published as a contributor poet in the anthology *Crossing Lines: Poets Who Came to Canada in the Vietnam War Era*. He has been published in USA, Canada, New Zealand, Australia, Scotland, Turkey, Fuji, Nigeria, Algeria, Africa, India, United Kingdom, Republic of Sierra Leone, Thailand, Kuala Lumpur, and Malaysia. Visit his website at: <http://poetryman.mysite.com>.

Madelyn D. Kamen is a free-lance writer who has published short stories, poems, and essays in local and national magazines and online. Prior to establishing a document development company, she was an associate dean and professor at the University of Texas Health Science Center at Houston. She was a graduate of the Leadership Texas Class of 1992, and was listed in Marquis' *Who's Who in the Southwest*, *Who's Who in American Education*, and *Who's Who in America*. She is currently working on an anthology of short stories about everyday life.

Terrence Kandzor lives on Whidbey Island in Puget Sound where he writes part time. His non-fiction entry, "My Next Story," was published in the 2005 *In the Spirit of Writing* anthology. "My Next Story" was recognized as a winner in the annual competition sponsored by the Whidbey Island Writers Association. His story, "The Fall of the Football Hero" was published in the *Silver Boomers* anthology, 2008. "Christmas 1949," a memoir, received an award in the 2007 *In the Spirit of Writing* competition, and was included in the Whidbey Island Writers Association publication. He writes non-fiction and literary short stories that have a touch of the unexpected.

Helga Kidder has lived in the Tennessee hills for 30 years, raised two daughters, a half dozen cats, and a few dogs. She received her BA in English from the University of Tennessee and MFA in Writing from Vermont College. She is co-founder of the Chattanooga Writers Guild and leads their poetry group. Her poetry and translations have appeared in *The Louisville Review*, *The Southern Indiana Review*, *The Spoon River Poetry Review*, *Comstock Review*, *Eleventh Muse*, *Snake Nation Review*, *Voices International*, *Moebius*, *Free Focus*, *Phoenix*, *Chug*, and others, and three anthologies.

Janet Morris Klise is a retired Writer-Editor-Photographer-Darkroom Technician, having fulfilled these duties for 40 years for high school, college, university and federal government publications. She finds that after so many years of loving to read, write and edit, she cannot leave the reading and writing alone. She limits her editing to her own writing and to Letters to the Editor sent to the local newspaper. Janet was born in Monroe, Louisiana, but has lived in California since the age of four. She now resides with her husband Tim, son Jonathan and cat Kaylee in Clovis, California.

Linda Kuzyk is a contributing author of the book, *How To Use the Internet in Your Classroom*, published by Teachers Network. She wrote two state-level award-winning WebQuests. She is a contributing author of the story "Anvil Floats," which appears in a student literary magazine, *Sneakers, Stilettos, & Steeltoes*, published by Curry Printing and Mailing. Linda's interview with author Simon Rose is posted on the NWFCC website. Kuzyk is a member of the Society of Children's Book Writers and Illustrators, Maine Writers and Publishers Alliance, and the Children's Writers' Coaching Club of the National Writing for Children Center.

Riley McCone

Pat Capps Mehaffey received a degree from Southwestern Graduate School of Banking at Southern Methodist University, Dallas, Texas, and worked as a bank officer for over 30 years. After retirement, Pat and her husband, Howard, moved to a lake home where they enjoy birds, gardening and grandchildren. Pat has published two books of daily devotionals, *Lessons for Living* and *Strength Sufficient for the Day*. Her short stories appear in publications, including *Cup of Comfort*, *Rocking Chair Reader*, *The Noble Generation*, *The Upper Room* and the Guideposts series *When Miracles Happen*. Her work has won awards in journalistic contests.

Annalynn Miller

Anthony J. Mohr writes from his home in southern California. His essays, memoirs, and short stories have appeared in *Bibliophilos*, *The Christian Science Monitor*, *Circle Magazine*, *Currents*, *Literary House Review*, and *Skyline Magazine*. Since he is a recovering lawyer, he also has been published in several bar journals and law reviews. His hobbies include hiking, travel, horseback riding, and improv theater.

Carole Ann Moleti lives and works as nurse-midwife in New York City. She lectures and writes on all aspects of women's health with a focus on feminist and political issues. In addition to professional publications, her work has appeared in *Tangent Online Review of Short Fiction*, *The Fix*, *Vision Magazine*, and *Noneuclidean Café*. Carole's memoir *Someday I'm Going To Write a Book*, chronicles her experiences as a public health nurse in the inner city. She is at work on her second memoir *Karma, Kickbacks and Kids*, the title of which is self-explanatory.

Craig Monroe is a leading edge Baby Boomer who holds a B.S. in physics and an M.S. in finance. He is recently retired from the Electronics Industry and is now following his passion of writing fiction on the Florida West Coast. He recently published his first story, a recollection of his younger days in Michigan. He has completed other short stories of various genres and is researching a novel.

Sharon Fish Mooney, a native upstate New Yorker, teaches nursing research and gerontology on-line (MSN, PhD, University of Rochester). Her revised edition of *Alzheimer's — Caring for Your Loved One, Caring for Yourself*, was recently published by Lion Hudson for a UK audience. She has authored and co-authored articles and books on nursing, ethics and spirituality and is a contributing writer for *Christian Research Journal*. She coordinates monthly poetry readings for

the Write-On Writers of Coshocton, Ohio. Sharon and her husband Scott spend weekends blazing trails in the woods for their future home and writing/poetry retreat center.

Sharon Lask Munson grew up in Detroit, Michigan. After thirty years of teaching overseas and in Alaska, she is retired and lives in Eugene, Oregon. She has poems in *A Cup of Comfort Cookbook*, has been published in *Sandcutters*, *Manzanita Quarterly*, *Windfall*, *Verseweavers*, and *Earth's Daughters*. She spends her free time biking quiet country roads, writing poetry, gardening in pots, and taking long and interesting road trips to places she has never been.

Bill Neal

Sheryl L. Nelms, Kansas native, graduated from South Dakota State University in Family Relations and Child Development. Her poems, stories and articles have appeared in periodicals and anthologies including *Readers' Digest*, *Modern Maturity*, *Capper's*, *Kaleidoscope*, *Grit*, *Cricket*, over 4,500 times. Twelve collections of her poetry have been published. Sheryl has taught writing and poetry at conferences, colleges and schools. She was a Bread Loaf Contributor at the Bread Loaf Writer's Conference, Middlebury, Vermont. She has served as editor for many journals, including her current post as essay editor of *The Pen Woman Magazine*, the membership magazine of the National League of American Pen Women. She holds membership in The Society of Southwestern Authors, Abilene Writers Guild, and Trinity Arts Writers Association.

Carl Palmer doesn't own a wristwatch, cell phone or pager since retirement. With no structure or guidance, every day is Saturday. Carl gladly smiles when he can't remember the date.

Ken Paxton, married for over thirty years, is the proud grandfather of one, father of two and master of none. Employed in the hard disk drive industry he wonders, “Will flash memory one day make all drives obsolete?” For fun he enjoys hiking, camping, doodling on the piano and guitar, and writing...most anything.

James Penha, a native New Yorker, has lived for the past sixteen years in Indonesia. *No Bones to Carry*, a volume of Penha’s poetry, is just available from New Sins Press, www.newsinspress.com. His award-winning 1992 chapbook *On the Back of the Dragon* is now downloadable from Frugal Fiction, www.frugalfiction.com. Among the most recent of his many other published works are an article in *English Journal*; fiction at *East of the Web* and *Ignavia*; and poems in *THEMA* and in the anthologies *Silver Boomers* and *Freckles to Wrinkles* (Silver Boomer Books), *Queer Collection* (Fabulist Flash Publishing) and *Only the Sea Keeps: Poetry of the Tsunami* (Bayeux Press). Penha edits a website for current-events poetry at www.newversenews.com.

Yvonne Pearson is a writer and clinical social worker who lives in Minneapolis, Minnesota. Her poetry and essays have appeared in a variety of publications, including *Sing heavenly Muse! Transformations*, *Wolf Head Quarterly*, *Poetry Calendar 2000*, and *Studio One*. She is the recipient of a Loft Creative Non-Fiction Award, has participated in readings at The Loft, the University of Minnesota, and the American Association of University Women, St. Paul branch, and is the co-author of several books.

Arlene Píneo’s friends call her ‘Arly,’ a late bloomer who went back to college when her last child finished. She’s had an interesting life, a third of it spent in Heidelberg, Germany, and Paris, France. Returning to the States in ’92, she settled in Bedford, Texas, where she discovered the Trinity Writers Workshop and began to receive awards for her writing. She mainly writes narrative-driven fiction.

Lynn Pinkerton announced in the fifth grade that she wanted to be a writer when she grew up. After careers in social services and special event marketing, Lynn reclaimed her childhood aspiration

and joined a writing group. She is contentedly writing and publishing and wondering why she didn't listen to her young self sooner. She lives in Houston, Texas.

Kenneth Pobo, in addition to having a poem in the first *Silver Boomers* anthology, has work in *Colorado Review*, *Nimrod*, *Antigonish Review*, *Hawai'i Review*, and elsewhere. In 2008 WordTech Press published a new collection of his poems called *Glass Garden*. He teaches Creative Writing and English at Widener University in Chester, Pennsylvania.

Nancy Purcell - she sent this as a speculative submission and didn't put the bio with it.

Diana Raab M.F.A., essayist, memoirist and poet, teaches at the UCLA Extension Writers' Program and the Santa Barbara Writers Conference. A columnist for InkByte.com, she writes and lectures on journaling. Her memoir, *Regina's Closet: Finding My Grandmother's Secret Journal*, is a finalist for Best Book of the Year by *ForeWord Magazine*. She has two poetry collections, *My Muse Undresses Me* and *Dear Anais: My Life in Poems for You*. Her writing has appeared in *The Writer*, *Writers Journal*, *Skylight Review*, *Rosebud*, *The Louisville Review*, *Palo Alto Review*, *Oracle*, *The Binnacle*, *Homestead*, and *Red River Review*. She's the recipient of the Benjamin Franklin Book Award for *Getting Pregnant and Staying Pregnant: Overcoming Infertility and High Risk Pregnancy*. Visit her web site: www.dianaraab.com.

Rita Rasco Bio

Richard T. Rauch holds a doctorate in theoretical physics and has worked in various scientific and engineering disciplines in academia, industry, and the government. He currently manages rocket propulsion test activities in support of NASA's Constellation Program to send human explorers back to the moon and on to Mars. Rick lives along Bayou Lacombe in south Louisiana, exploring the many possible universes of poetry in his spare time.

Jordan Reyes is eleven now and lives in Abilene, Texas, with her mom and little sister. She gets to see her dad often. Jordan will leave Austin Elementary and go in 2009 to middle school. She was first inspired to write by a friend of mine named Riley Stirman in the 4th grade. "In 5th grade, writing became more of a regular thing in my life. People were impressed by my writing, and I was proud of it. This opportunity would have never happened without the help of two of my fifth grade teachers, Mrs. Dooley and Mrs. Niblo."

Charles P. Ries lives in Milwaukee, Wisconsin. His narrative poems, short stories, interviews and poetry reviews have appeared in over two hundred print and electronic publications. He has received four Pushcart Prize nominations for his writing. He is the author of *The Fathers We Find*, a novel based on memory, and five books of poetry. He is the poetry editor for Word Riot (www.wordriot.org). He is on the board of the Woodland Pattern Bookstore (www.woodlandpattern.org) and a founding member of the Lake Shore Surf Club, the oldest fresh water surfing club on the Great Lakes (www.visitshelbygan.com/dairyland/). You may find additional samples of his work by going to www.literati.net/Ries.

K. Riley Bishop is an editor, contributing author, and partner of Silver Boomer Books. She is a poet, essayist, photographer and intermittent blogger. Kerin is a member of local writing and critique groups, and a faithful advocate of social networking. She is continually pushing things around on her plate in order to make room for more! Her writing can be found in *Silver Boomers – a collection of prose and poetry by and about baby boomers*, *Freckles to Wrinkles*, and on her mother's

refrigerator. She lives in West Texas with her sweetheart, Mason, and their two children.

Barbara B. Rollins lives in Abilene, Texas, a judge who writes while waiting for lawyers. A member of SCBWI, her children's books include the novel *Syncopated Summer* and a forensic series *Fingerprint Evidence*, *Ballistics*, *Cause of Death*, and *Blood Evidence*. Her work has appeared in *Byline*, *Kidz Ch@t*, *R*A*D*A*R*, and *Off the Record*, an anthology of poetry by lawyers. The past president of Abilene Writers Guild maintains the group's web site as well as those of other nonprofit organizations besides her www.SharpWriters.com. Like many Baby Boomers, she shares her husband with two dogs while worrying about aging parents, two sons, and daughters-in-law. She is a principal in Silver Boomer Books.

Terry Sanville lives in San Luis Obispo, California with his artist-poet wife (his in-house editor) and two cats (his in-house critics). He writes full time, producing short stories, essays, poems, an occasional play, and novels (that are hiding in his closet, awaiting editing). Since 2005, his short stories have been accepted by more than 70 literary and commercial journals, magazines, and anthologies (both print and online) including the *Houston Literary Review*, *Storyteller*, *the Yale Angler's Journal*, and *The Southern Ocean Review*. Terry is a retired urban planner and an accomplished jazz and blues guitarist, who once played with a symphony orchestra backing up jazz legend George Shearing.

Marian Kaplun Shapiro grew up in a low-cost housing project in The Bronx, and practices as a psychologist and poet in Lexington, Massachusetts. She is the author of a professional book, *Second Childhood* (Norton, 1988), a poetry book, *Players In The Dream*, *Dreamers In The Play* (Plain View Press, 2007) and two chapbooks: *Your Third Wish*, (Finishing Line, 2007); and *The End Of The World, Announced On Wednesday* (Pudding House, 2007). She is constantly amazed at her good fortune, which includes her husband, two children, and four grandchildren. A Quaker, her poetry often reflects the splitscreen truths of violence and peace, doubt and belief, despair and abiding hope.

Rebecca Hatcher Travis is a native Texan and an enrolled citizen of the Chickasaw Nation. Her writing often reflects her native heritage and the natural world. Her book length manuscript, *Picked Apart the Bones*, was selected winner of the 2006 First Book Award for Poetry competition by the Native Writers' Circle of the Americas. Published work appears in literary journals, anthologies, the *Chickasaw Times* and *Texas Poetry Calendar 2008*.

Phillip J. Volentine is a forestry technician in the same Louisiana woodlands where he was born. He came late to the world of literature but yearns to be a teller of stories in prose and poetry. Phillip and his wife have one son and two grandchildren.

Thomas Wheeler bio

Carl L. Williams is a Houston author and playwright. His short stories and poems have been published in literary magazines. One of his stories finished seventh in the *Writer's Digest* short-short-story contest, appearing in the May/June, 2008 issue. His full-length and one-act plays have won numerous national competitions, with productions around the country, including off-off-Broadway. Over 20 of his plays have been published. He is a member of the Dramatists Guild of America.

Jim Wilson is a veterinarian in private practice for 31 years who seven years ago began treating his poetry seriously and saving it. He now has four published books: *Distillations of a Life Just Lived*, 2002; *Coal to Diamonds*, 2003; *Taking a Peek*, 2004; and *Down to Earth Poetry*, 2006. He's been published recently in *Border Senses*, U.T. El Paso; *Concho River Review*, Angelo State University; *The Desert Candle*, Sul Ross State University; and *Spiky Palm*, Texas A&M University at

Galveston, and won sweepstakes in the Cisco Writer's Club annual contest for 2007. He says, "I write about everyday events every day."

Ellen E. Withers is an insurance fraud investigator by day and a freelance writer by night. She is the editor of *SIU Today Magazine*, an international fraud awareness magazine, and a regular contributor to *Life In Chenal Magazine*. Her work has been included in seven anthology publications including *Tales of the South*, *Echoes of the Ozarks* and *Silver Boomers*.

Thelma Zirkelbach, a native Texan, is a recent widow who lives in Houston. She is working on a memoir of her last year with her husband titled *The Final Chapter: A Love Story*. She has written romance novels for Harlequin and Silhouette under the pseudonym Lorna Michaels. After many years as a speech pathologist in private practice, she continues to work half-time with children, enjoying the opportunity to share in their lives and language.

Let go my bone!

The Quartet

Becky says italics, Ginny says quotes.
 I vote resent...er...present.
 You do understand it's a typo (or a Freudian slip!), right?
 Freudian typo.
 Does anyone care that this is a made-up word?
 What's that noise?
 Old dogs learning new tricks. Woof!
 Arf!
 Ruh! Roh!
 Barbark!
 Oh Gawd! people are going to start
 questioning our sanity if we add barks
 arfs and ruh rohs to a poem!
 (You're just going to add this line as well aren't you?)
 I think it's woof, because I feel an ARF coming....
 Oh, it's stuck. Well, next time.
 That's disgusting!

quark quark quark
 quack quack quack
 You know you have to add Quark to the TM list, yes?

"Freckles to Winkles" – is that with one eye or two?
 Only "Hawaii" has two I's.

wink-wink

And yes, I think we're done!

Except for the paranoia bit.

You people scare me

That whooshing sound was this whole conversation thread
going right over my head.

I'm going to leave you nuts here on the tree and go to bed.

Attributions

Robert Frost 1874-1963 poem "The Road Not Taken" 1915 * **Dairy Queen** began 1938, Kankara IL, with 10 cent item, soft ice cream, became subsidiary of Berkshire Hathaway Inc 1998 * **Beach Boys** "California Girls" released 1965 * "**Hang on, Sloopy**" The McCoys, 1965, also recorded by Ramsey Lewis Trio and others * **Piggly Wiggly** ® became first self service grocery, founded Memphis, TN 1916 by Clarence Saunders * **Norman Bates**, played by Anthony Perkins (opposite Janet Leigh) in Alfred Hitchcock movie *Psycho* 1960 * **Red Hat Society** caught on from Jenny Joseph's 1961 poem "Warning" ("When I am an old woman...") loosely established as popular entity for fun 1998 * **Super Kmart** – founded 1899 as S.S.Kresge Company, Detroit, MI – 1962 became Kmart – 2004 merger with Sears, Roebuck and Company * "**Boo**" **Radley**, reclusive character in Pulitzer winning novel by (Nelle) Harper Lee, *To Kill a Mockingbird*, published 1960, JB Lippincott Co.- also Oscar-winning film in 1962 * **Brides Magazine** – 1934, celebrating 75 years this year (2009) * **Woodstock** – 3 day rock music festival Aug 15-18 in upstate New York (Bethel), 1969 * **Kingsbury** – Founded 1847 under another name, significant history of near beer during Prohibition, Kingsbury Breweries Company brewed and bottled between 1933 and 1974, existing to 1983 under another mfg * **Dick and Jane** (and Spot and Baby Sally) primary grades teaching reader by Dr. William S. Gray, published with Scott Foresman, artists Eleanor Campbell and Keith Ward, later Robert Childress, used from '30s to '70s in U.S. until phonics * **Dorothy off to Oz** with famous cast – *Wizard of Oz*, 1939 Black & White movie warps to TechniColor upon arrival in Oz * **Mamas and Papas** – California based group of '60s (1964 to 1969) Cass Elliott, Michelle Phillips, Lou Adler, John Phillips, Denny Doherty, sunshine pop music "Monday, Monday," "California Dreaming," "Got A Feeling" * **Summer of Love** – gathering of flower children at Haight-Ashbury – last ones out in October gave it a funeral, and left * "**The Sandman**" – America, 1972, songwriter D. Bunnell * **Molson's** – Molson Brewing Co, Canada's largest brewery and North America's oldest, begun 1786 by John Molson * **Naugahyde** ® - The Cruelty-Free Fabric™ from the '60s, developed by Uniroyal Engineered Products, at first in Naugatuck, Connecticut. A vinyl polymer coated plastic artificial leather (pleather) * **Magic Fingers** – by John Houghtaling, 1958, attachment mechanism, coin-operated, bed-shaking

“massage” for hotels, motels, phased out, but nostalgia purchaser bought rights to the name and continues * **Earth Shoes** – designed by Kalsø, a Copenhagen yoga instructor, 1957, made with heels lower than toes to simulate the workout of walking in sand * **The Adventures of Tom Sawyer**, by Mark Twain, 1876 * **Hansel and Gretel** – German folk tale adapted by the Brothers Grimm * **Miss America** – First was 1920, Atlantic City NJ, first was 16-year-old Margaret Gorman, Miss Washington, D.C. * **Reeboks** – by UK company from 1890 because athletes wanted to run faster, grandsons started Reebok in 1958, came to U.S. in 1979 * **Sweet Potato Queens**® - sisterhood a little more unusual than Red Hat Society, Sweet Tea Queens, Ya-Ya Girls * **patchouli incense** – long history in Southern Asia and Far East as aromatherapy, incense, perfume, insect and leech repellent, in India ink * **Pendleton**® wool – 1863, English weaver came to Oregon, moved woolen mill to Pendleton in 1909 * **“I’m a Little Teapot”** – nursery rhyme for children * **Chop Sticks** – The Chop Waltz written 1877 by British composer * **“Who was that masked man?”** – The Lone Ranger, first on radio with Clayton Moore in 1933 * **“Girl Watching Robin”** print – most popular is vintage print, 1925 * **Philco** – Philadelphia Storage Battery Company (formerly Spencer Company), batteries, radio, then TV, record players to various appliances * **Oreo**® cookies – debuted 1912, best selling cookie in US, by merged baking companies forming National Biscuit Company (NaBisCo), now by Kraft Foods * **Cowgirl Museum & Hall of Fame** – Fort Worth, Texas, Established 1975 to honor women of the American West who have displayed extraordinary courage and pioneer spirit. Total is 176 inductees, first was Sacagawea * **Amos and Andy** – originated Chicago, one of first radio comedy serials, from ‘20s thru ‘50s, TV show from 1951 * **Fibber Magee and Molly** – husband and wife team Jim & Marian Jordan, radio show premiered 1935, ran to 1959, one of longest running radio comedy shows * **Carole King** – **“It’s Too Late”** – Grammy Award winner, from 1971 album “Tapestry” * **West Side Story** – book by Arthur Laurents, multiple award winner, Broadway show in 1957, movie musical in 1961, music by Leonard Bernstein, lyrics by Stephen Sondheim * **Woolworth’s** – Frank Winfield Woolworth’s F.W. Woolworth Company, five cent store, opened doors in 1879, stores in US are closed, surviving stores in Europe are closing * **Noxzema** – skin cleanser, from Noxell Corporation in Maryland since 1914, then run by grandson of inventor, then Proctor & Gamble in 1989, and by Alberto-Culver since 2008 * **Otis Elevator** – Elisha Otis’ safety invention, the brake, in 1852 became the forerunner that allowed high-rise elevators, became Otis Elevator Company in 1898. United Technologies Corporation since 1975 * **Forrest Gump** and Tom Hanks line, “Life is like a box of chocolates...” – from 1994 Oscar winning movie * **Luby’s Cafeteria**, founded 1947 in San Antonio, Texas * **Quasimodo** – Hunchback of Notre Dame, the noble savage in Victor Hugo’s 1831 novel, *Notre Dame de Paris* (or **Nobel winning Italian poet, Salvatore Quasimodo**) * **“Bossa Nova Hand Dance”** – Connie

Francis, 1965 * **Mars Bar** – Mars, Incorporated, came to America from England in 1932 * **Daphne du Maurier** – 1907-1989, English artist and novelist, best novel *Rebecca* * **Edna Ferber** – 1885-1968, prolific author, wrote from 1920s through 1960s, Pulitzer Prize for *So Big*, resulted in movie *Giant* * **Taylor Caldwell** – 1900-1985, writing under multiple pseudonyms, wrote 45 notable books in 40 years * **Pearl S. Buck** – 1892-1973, born in US, grew up in China, daughter of missionaries, wife of missionary, acknowledged as Ambassador Without Portfolio, Nobel and Pulitzer prize winner, best-known of many novels, *The Good Earth* * Pink **Converse** – since 1908, called All Stars, Chucks, all styles, all colors, even Elvis wore them * **Wii** – 2006, newest generation of home video game console, marketed under it's own strength, not even Nintendo Wii, just Wii (pronounced "we," a simple and social sound) * **Chico's** – began as one small gift shop on a Florida island, grew into a clothing store, from 1985 to present experienced phenomenal growth * **Rosie the Riveter** – emblematic image of 20 million women "manning" the factories of the United States while the men served in WWII * **Big Ben** – cast at Whitechapel Bell Foundry, first rang across London May 31, 1859 * **That's Amore!** – Dean Martin, 1953 * **Sylvania TV** – produced 1949 to 1983 * **Viceroy** – 1930s, cigarette that popularized the filter-tip * **"The Bear Went Over The Mountain"** – lyrics origin unknown, children's song sung to the tune of "For He's A Jolly Good Fellow" * **Red Rover, Statues, Tag, Hide-and-Seek, Mother May I?** – children's games, some old, some older, many world-wide. Hide-and-seek was described by 2nd century Greek writer Julius Pollux. Called then, *apodidraskinda*. Nowadays, *kryfto*. **The Birds, Hitchcock movie** – 1963 thriller based on 1952 short story collection by Daphne du Maurier * **Toni** @ doll – by Ideal, Efanbee Toni Dolls introduced 1949, named for the home perm, came with permanent waved nylon hair * **Toni** – 1940s, first popular home permanent brand, Gillette acquired The Toni Company 1948 * **Crayola** ® - Binney & Smith 1903, coined from French *craie* (chalk) and *ola* (oil based). Stat: each child has used about 730 crayons by age 10 * **Mad Magazine** – 1952, by Harvey Kurtzman and William Gaines, now a Time-Warner publication. America's longest running humor magazine will become quarterly in April 2009 * **Capezios** ® - Salvatore Capezio rejected "walking in Dad's shoes" as a construction worker, became cobbler in 1887 at age 17, made shoes for dancers * **Hopalong Cassidy** – cowboy hero created 1904 by author Clarence E. Mulford's several books. Louis L'Amour wrote four more. The original 'galoot' (rude, rough talking) cleaned up his act when William Boyd took on the character. From books to radio, comic books, TV, movies. Boyd himself bought the rights in 1948. Horse sidekick, Topper * **Lone Ranger** – from 1933, TV show starting 1949 starred Clayton Moore with Jay Silverheels as Tonto * **Vicodan** ® - pain reliever Vicodin * **Band-Aids** ® - invented by Johnson & Johnson cotton buyer Earle Dickson. Inspiration: his wife was always cutting her fingers and bandages were bulky). Got him promoted to VP *

Kleenex® - invented 1920s as means to remove cold cream, Kimberly-Clark * **Plexiglas**® - acrylic sheet, manufacturing production began 1936 **Camels** – R.J. Reynolds, from 1917, Slogan “I’d Walk A Mile for a Camel” began 1921 * **Valium** – 1963, diazepam, for anxiety disorders, muscle spasms, alcohol withdrawal symptoms * **Lewis Carroll** “The Walrus and The Carpenter” poem in Chapter 4 of *Through the Looking-Glass*, 1872, delivered by Tweedledum and Tweedledee to Alice * **Earl Grey** tea, named after 2nd Earl Charles Grey (a Prime Minister) in the 1930s. Trekkies probably know Capt. Picard drank Earl Grey tea * **Coppertone**® - lotion to darken tans, by Miami Beach pharmacist Benjamin Green, 1944, owned by Schering-Plough Health Care Products now. Jodie Foster was Coppertone girl in TV ad at age 3 * **John Steinbeck** – (1902-1968) prolific American author of *Grapes of Wrath* and *Of Mice and Men* * **Chevron** station – company history is a story of mergers and acquisitions, then itself the subject of an attempted takeover * **Annie Oakley** – (1860-1926) born Phoebe Ann Mosey, sharpshooter career in Buffalo Bill’s Wild West Show * **Wal-Mart** – 1962 start by Sam Walton in Arkansas * **Schwinn** – from Chicago 1895, run by successive Schwinn 97 years, Pacific Cycle owns name since 2001 * **Ken**® – Barbie boyfriend, Mattel 1961, named after inventor Ruth Handler’s son * **Buster Brown** bob, pageboy, haircut worn by mischievous comic strip character created 1902 by Richard Felton Outcault, rights purchased for Buster Brown Shoes 1904 * **Quark** – a) science: a group of hypothetical subatomic particles thought to be the fundamental units of matter – term applied by physicist Murray Gell-Mann – b) software: founded 1981 in Denver, Colorado, so called because company goal is to “create software that would be the platform for publishing, just as quarks are the basis for all matter” * **Dale Evans** (born Frances Octavia Smith (1912-2001) singer/songwriter, movie star, author. Cowgirl sidekick and wife of Roy Rogers since 1947. Wrote theme song “Happy Trails” 1950 * **Roy Rogers** – (really Leonard Slye) 1911-1998, Cowboy musician in ‘30s with Sons of the Pioneers, TV show 1951-1957, radio show 9 years before – “**Happy Trails to You**” *

Footprints for Freckles

by Hailey Dods, age 17

