



The old ways were made of purpose and charm and these were the values Mamá tried to teach her girls. They only rolled their eyes. Mamá's life and her love were formed by the pattern of those old ways. Traditions were as hard for her to relinquish as her wringer washer, her line-dried sheets. She tried her best, alongside her husband Manuel, to shape their children with the same care with which she shaped her homemade bread rolls...only, the girls, the boys, their lifestyles and their mates, were not of that sweeter time. The old ways were more likely to clash with the new ways, of a new day, in a new country.

Customs served to protect a family, to insure its success and survival It worked long ago, in the Old Country. Could it work in Pennsylvania? Now?

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Milagros

Tess Almendárez Lojacocono

Milagros



a novel

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